What are E-Singles?



"Curling Up"



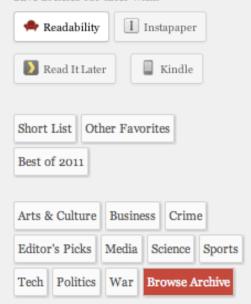
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PAPERBACK WRITER

ERIC KONINGSBERG / THE ATLANTIC / JUL 2007

A profile of thriller writer Harlan Coben and what it takes to succeed as a novelist even when the literary establishment doesn't acknowledge your existence.

Read: NOW LATER

WHY I BECAME A CONSERVATIVE

ROGER SCRUTON / NEW CRITERION / FEB 2003

In 1970s Britain, conservative philosophy was the preoccupation of a few half-mad recluses. Searching the library of my college, I found Marx, Lenin, and Mao, but no Strauss, Voegelin, Hayek, or Friedman. I found every variety of socialist monthly, weekly, or quarterly, but not a single journal that confessed to being conservative.

A young Brit goes against the political grain.

Read: NOW LATER

Tuesday, March 6

THE UNPUNISHED KILLING OF JOE HENSON

STEVE BOGIRA / CHICAGO READER / MAR 2012

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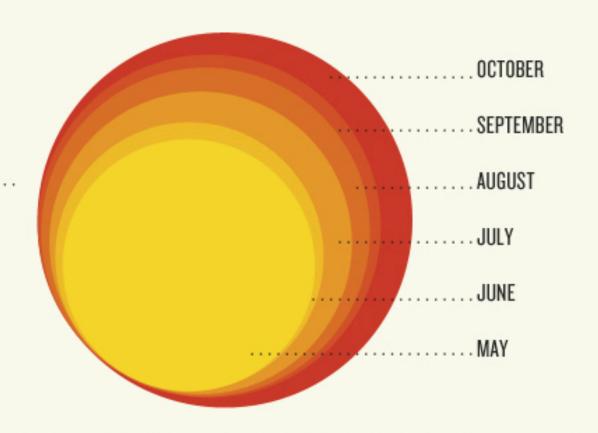
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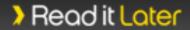
Total Saves: 47 million+ May-Oct. 2011

Up 37 percent over a 6-month period.



"Saves" defined as number of times Read It Later users clicked "read later" on a piece of content.

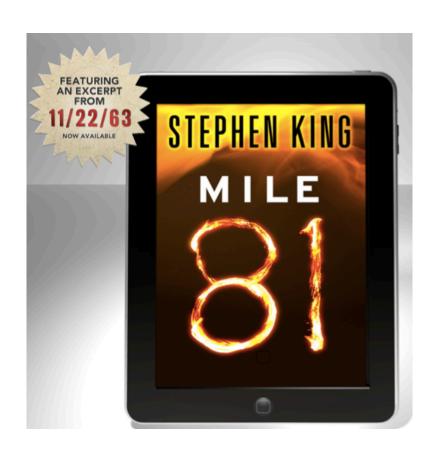
Data compiled from Read It Later user activity, May-October 2011. For more, see the complete story at readitlaterlist.com/blog

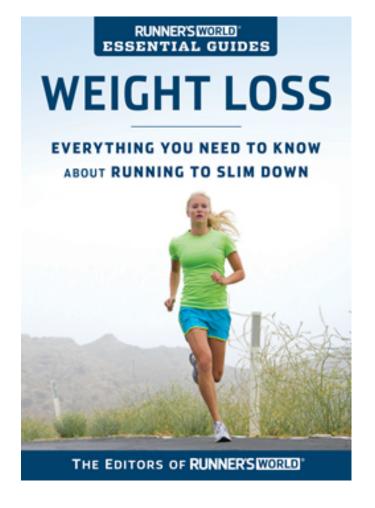


Who Is Releasing Them?

Lots of different types of publishers...

Traditional Book Publishers





Magazines and Newspapers

Los Angeles Times

A NIGHTMARE MADE REAL



With a man accused of sexual assault and torture, a determined detective must find the truth.

CHRISTOPHER GOFFARD

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Science

I'm Starved for You



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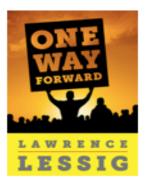
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Margaret Atwood, one of the most prophetic authors of our time, delivers a tale of sexual obsession that is equal parts Tom Jones and Brave New World. A hilarious yet harrowing story that lays bare the very real dangers of trading liberty for safety, I'm Starved for You evokes the irrepressibility of human appetite and asks just how far a man and a woman are willing to go to get what they're truly hungry for.

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Something is clearly rotten in our Republic. Americans are disillusioned with the political system and angry as hell. They feel like outsiders in their own nation, powerless over their own lives, blocked from having a real voice in how they are governed. But all of this can change. Lawrence Lessig, the renowned Harvard Law School professor and political activist presents a user-friendly, bipartisan manifesto for revolution just when we need it the most.



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lifted

the electric mind
the accidental terrorist
the kalinka affair
case of the missing moon rocks
mother stranger
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island of secrets
goodbye surfing, hello god!
blindsight
the defender
my mother's lover
revival 2.0
the instigators
before the swarm



Atavist creates digital tools that help people and organizations tell their stories.

Our Platform

Enter to win a free copy of The Electric Mind! (ends Sunday) http://t.co/qVls5jWJ Get our app: http://t.co/jjhApdLw about 1 hour ago from HootSuite

Reply Retweet Favorite

RT @donovanhohn: Her "brain supplied the signals, BrainGate captured [them], and the robotic limbs responded in turn." @jessicabenko htt ... about 2 hours ago from HootSuite

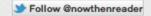
Reply Retweet Favorite

RT @jessicabenko: Did you know brain implants can allow quadriplegic patients to control robots with their thoughts? My new story: http ... about 3 hours ago from HootSuite

Reply Retweet Favorite

RT @billmckibben: if you don't know about @theatavist yet, a good story to start with is The Electric Mind by @jessicabenko







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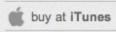
How Iran Got The Bomb

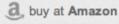
The Twisted Path to a Nuclear Weapon

by Jeremy Bernstein

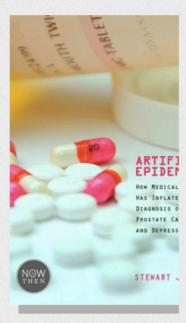
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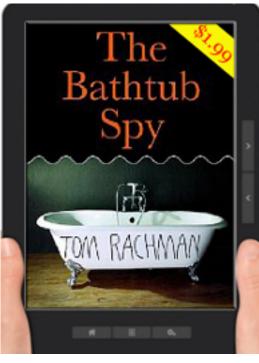
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- Fiction
- Nonfiction longform journalism
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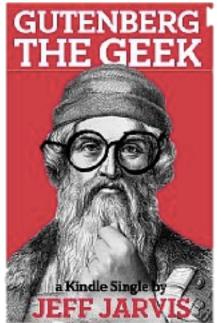
- Original
- Repurposed content from a newspaper or magazine

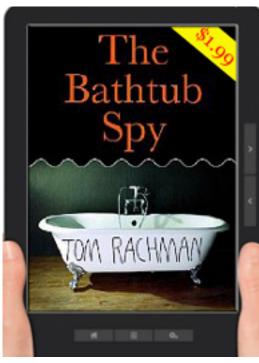
Where Are They Sold?

- Separate sections of an e-bookstore
- Floating around in the general e-bookstore (not so great...stay tuned)
- Standalone websites and author websites
- Apps

Kindle Singles

- Largest: Launched in January 2011, now up to 193 titles, about three new ones added per week
- Over 2 million sold
- Submissions process, vetted by editor
- For originals: Editing, cover design, jacket copy
- Extra promotion and marketing





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Get Geared Up for Joe Golem



Joe Golem and the Copper Girl NOOK Book (eBook)

In anticipation of the forthcoming Joe Golem and the Drowning City, authors Mike Mignola and Christopher Golden have created a special steampunk short: Joe Golem and the Copper Girl.

More Steampunk Snaps



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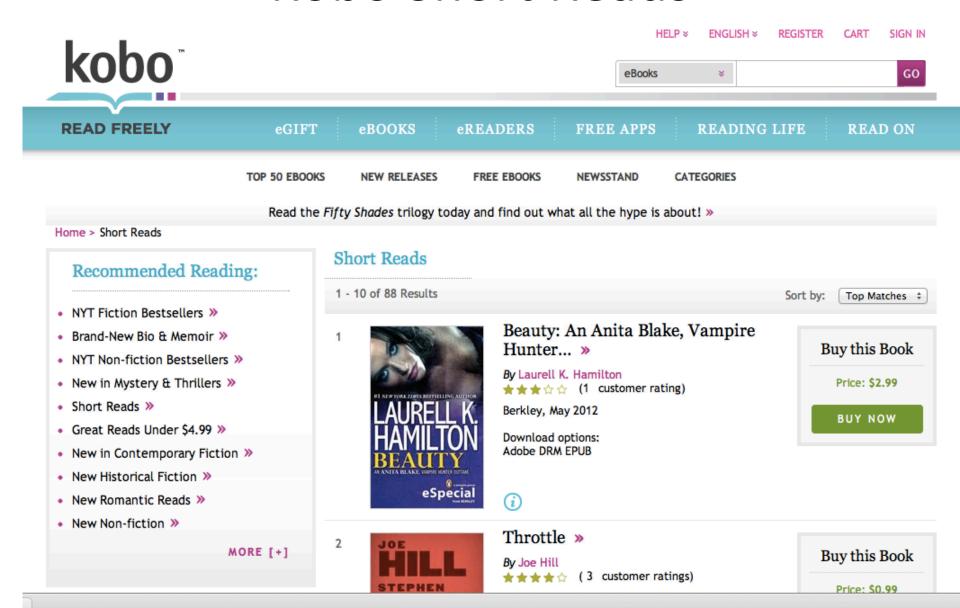
Health & Fitness



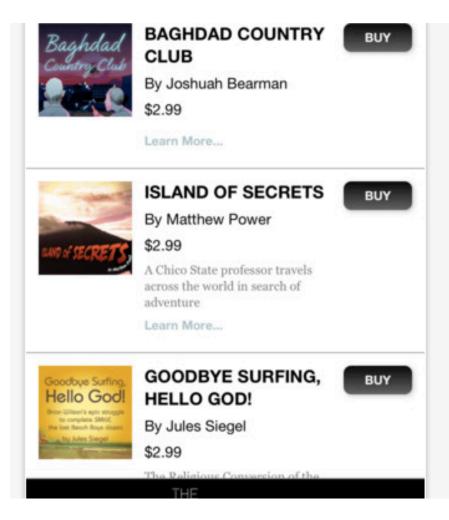
Business

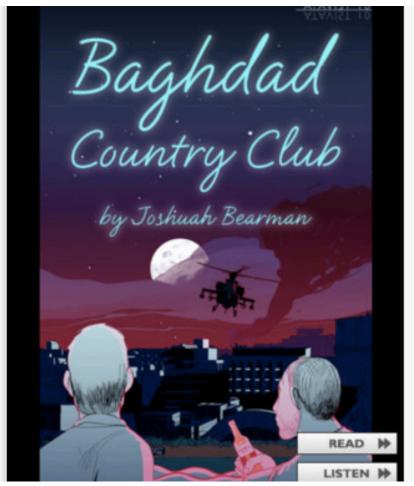


Kobo Short Reads



Apps





What do they cost?

A Breakdown of Kindle Singles prices...



Business Models

- Standalone business/startup
- Additional revenue stream within larger company
- Partnerships
- Why Barnes & Noble, Apple and Kobo are different...

Standalone Business/Startup

- The Atavist
- Byliner Originals
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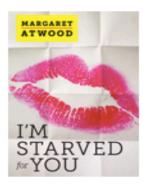
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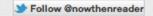
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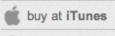
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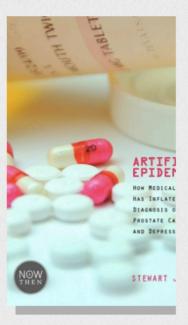
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Additional revenue stream within larger company

- Most newspaper/magazine models
- Book publishers
 - Penguin Shorts
 - Rodale Essentials
- Kindle Singles

Partnerships

- Hachette + Bloomberg Businessweek
- Random House + Politico.com
- Random House + RealClearPolitics
- Penguin + *The Economist*
- Open Road + ProPublica

Why Are Apple, Barnes & Noble and Kobo different?



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Get Geared Up for Joe Golem



Joe Golem and the Copper Girl NOOK Book (eBook)

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Business



What are the advantages?

- Maintain reader interest between book releases
- Give people more of a topic or author they love: "Length is not a driving factor for people who are buying these" – Penguin's Carrie Swetonic
- Content that writers simply could not sell before
- Repackage content for new revenue streams, cheaply
- Monetize instead of just giving it away free

Maintain reader interest between book releases.

Give readers more of a topic/author they love.

Drive pre-orders for the next book.

"Length is not a driving factor for people who are buying these."

--Penguin's Associate Director of Marketing, Carrie Swetonic

Sampling...upsell!

\$35

\$0.99





Repackage content to create new revenue streams – cheaply.

Monetize content that might have been free before.

A home for content that authors simply couldn't sell before...usually because it was too long for most magazines but too short to be a full-length book.

And what are the risks?

"If publishers think this is just a way of getting anything out there, as opposed to something that's been edited and watered and fed and cared for, we risk screwing up the genre on the front end"

Random House Executive Editor Jon Meacham

"Fill a genuine gap in the market"

--Penguin's Associate Director of Marketing, Carrie Swetonic

"It has been a bit of a challenge to make more people aware of the story's existence. It's not on any real-world bookshelves, and Atavist doesn't have an army of publicists working on my behalf. Even people who want to read it sometimes need guidance on how to get it."

--David Wolman, author of "The Instigators"

Low cost means you have to sell a lot of them to make a significant amount of money

(100,000 sold sounds good, but...)

Possible consumer confusion about what they are

\$0.99?

Separate sections of the store are key

Despite fast publishing process, picking a topic that is relevant...

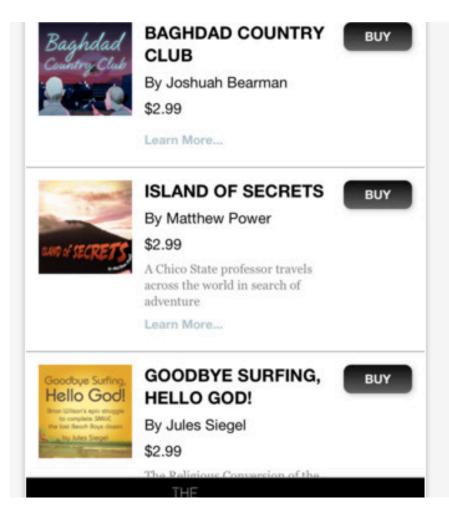
Especially when readers are accustomed to getting the content for free.

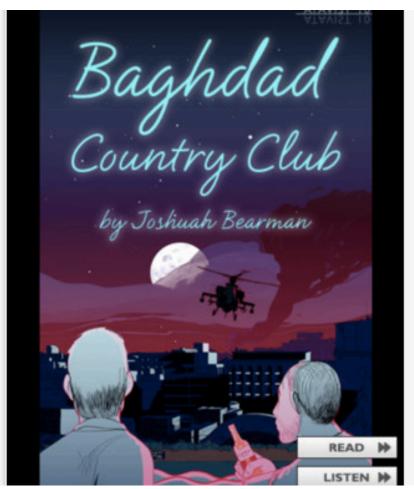
So how are they doing?

- Kindle Singles
- Byliner
- Atavist
- Magazines
- Traditional publishers

What's Next?

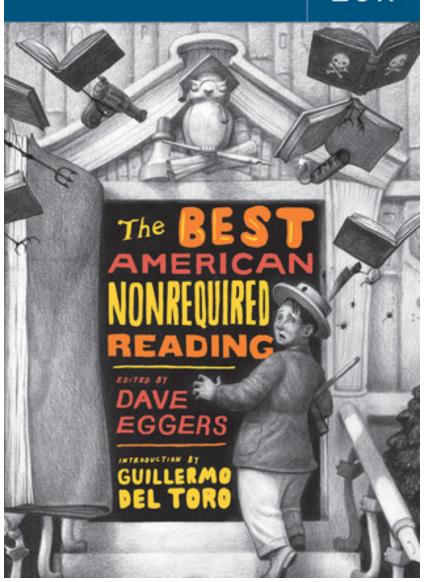
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