

Update on eReading Devices and Apps

■ ■ ■ ■ <IDPF 2011> Digital Book
New York

Allen Weiner

**Research VP, Gartner
Media IAS- May 2011**

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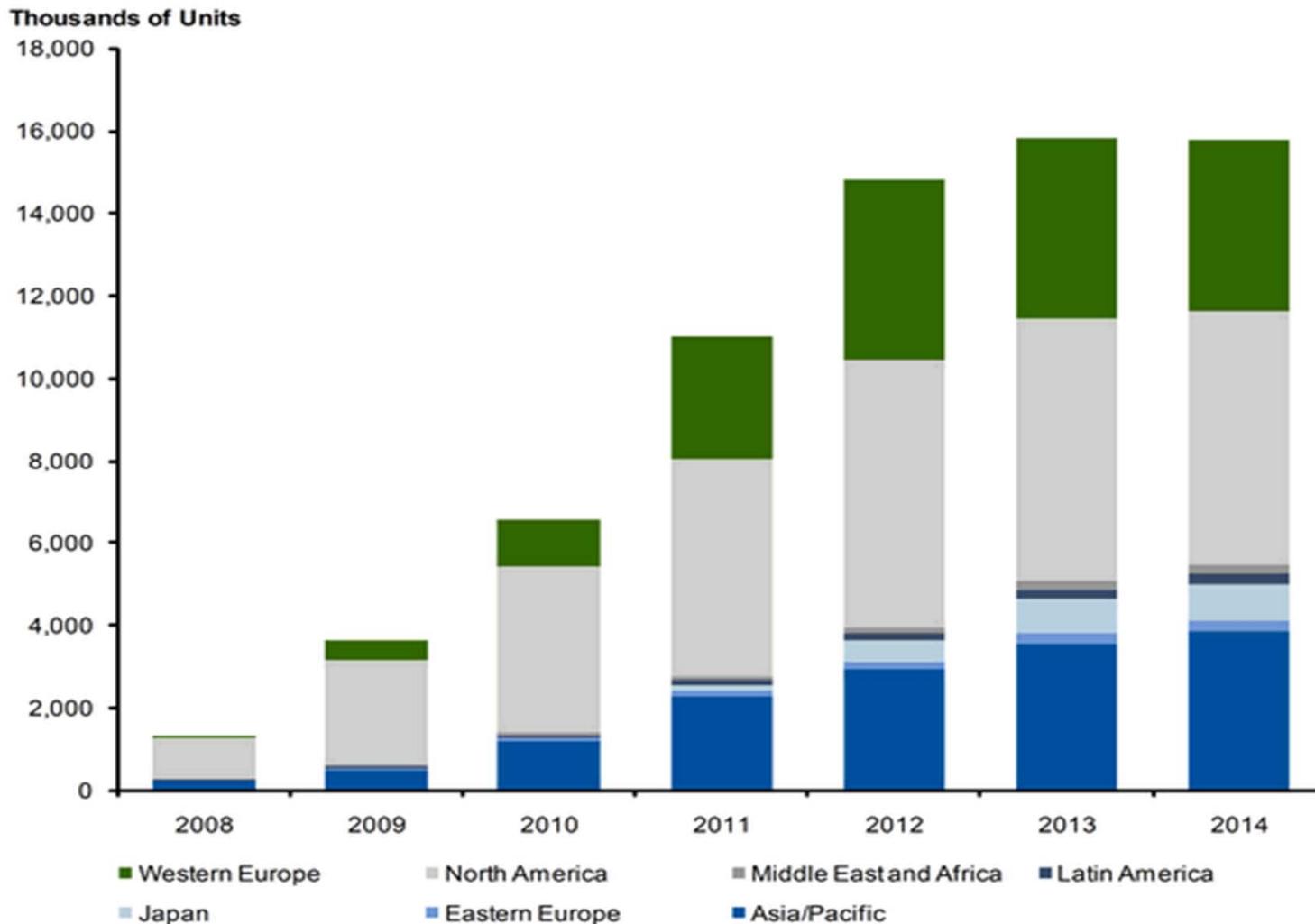
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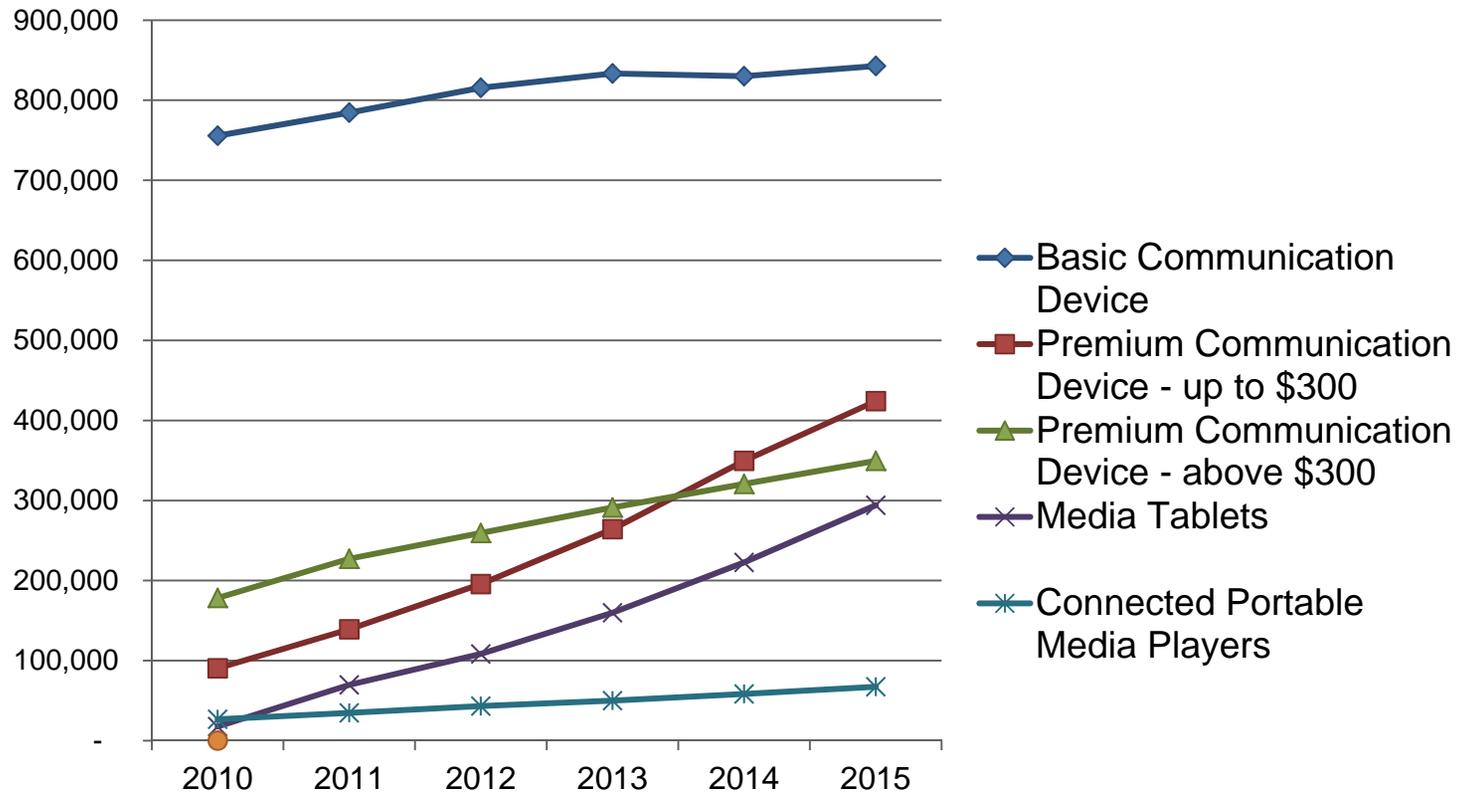
The Evolution of E-Reading



Market Forecast for Connected E-Readers, Worldwide, 2008-2014



WW Mobile Devices Forecast and Potential

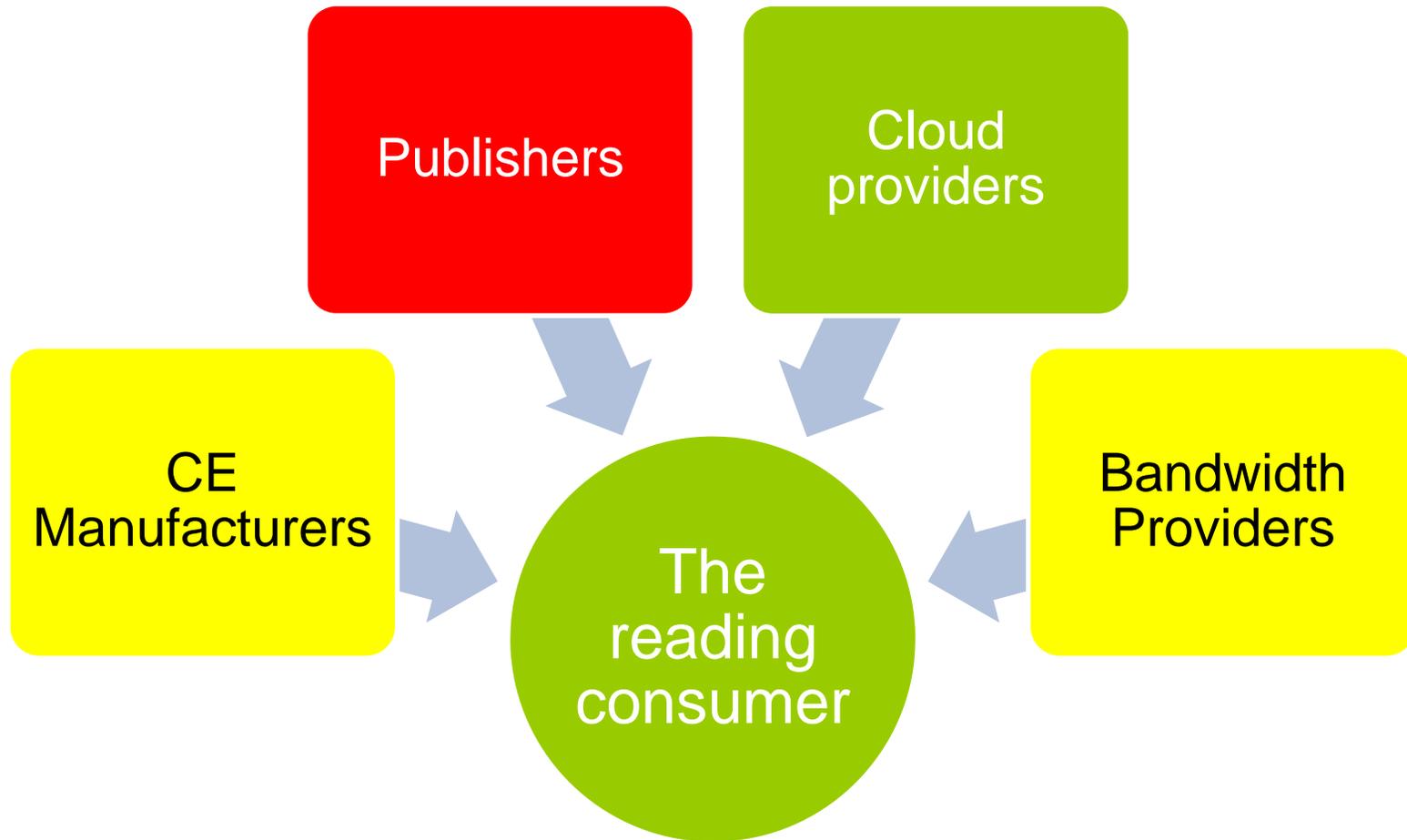


(000s of units)
Source, Gartner April 2011

E-Readers As We Speak

- The future of the e-ink device is in jeopardy
 - What's to become of e-ink devices?
- Tablets come and go, but the iPad still rules
 - Which means Apple dictates the rules
 - Will publishers ever get the upper hand
- Publishers have fallen in love with the “enhanced book”
- Is a device suited only for books enough?
 - The reader's tablet. Seven-inch screen is a non starter for newspapers and magazines

Colliding Forces



Devices Won't Matter

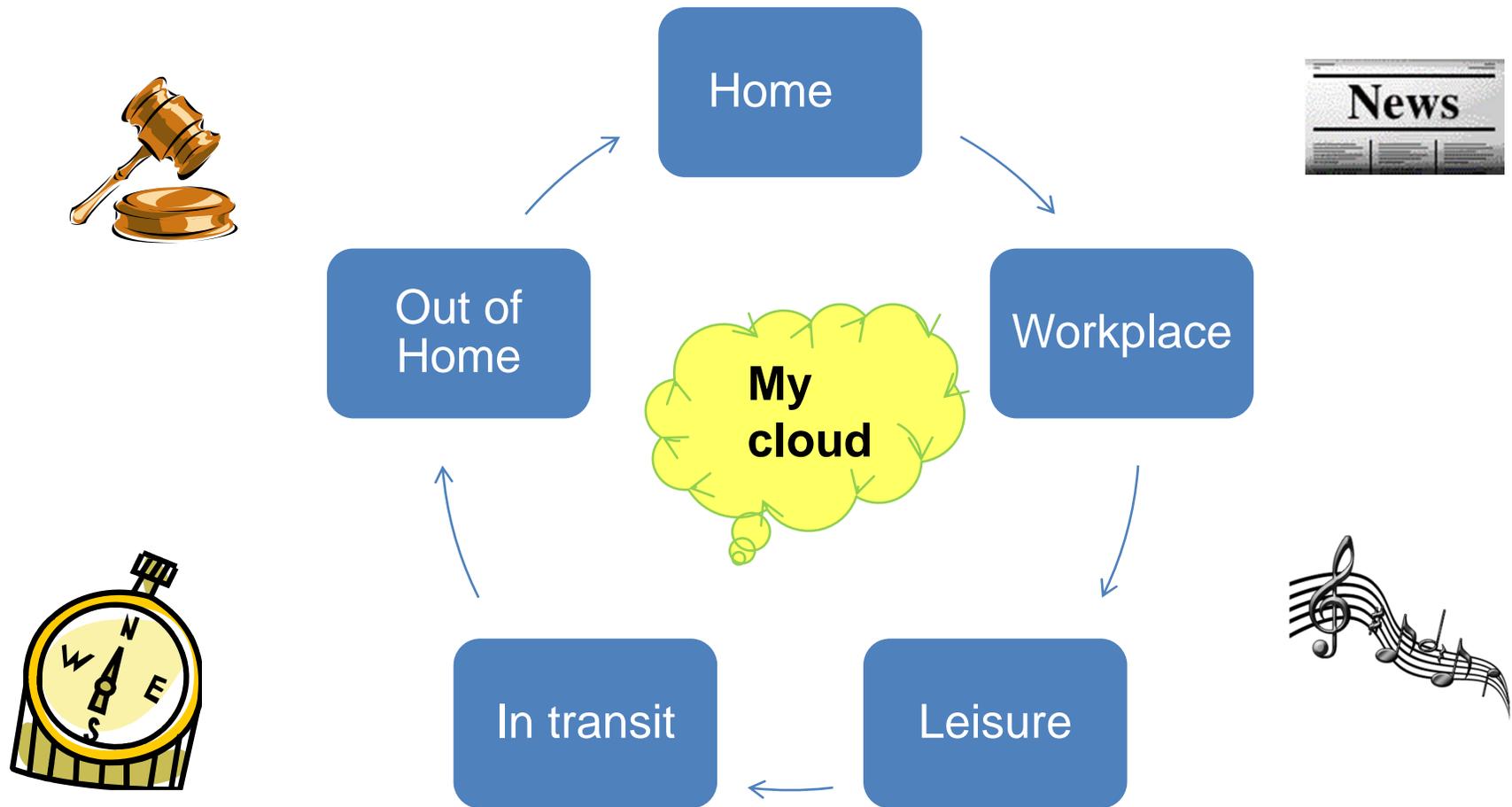
- It will boil down to three devices:
 - Smartphone
 - Snacks, excerpts, short-form content, location-aware content, social
 - E-readers
 - Two flavors: black and white (Kindle, Nook, Kobo) aimed at hardcore readers, given away with subscriptions; color (Mirasol, Liquidvista) offering enhanced capabilities in smaller format.
 - Tablets
 - Seven-inch format does not work for newspapers and magazines
 - Apple and....?

The Cloud: Content over Devices

Why Amazon looks so scary



Why The Cloud Will Win: Feeding Content Foragers



Device agnostic; experience and utility fits the access point; transparency between mobile and fixed yet location smart

Who Will Compete in the Cloud?

- Amazon
- Google
- Apple
- Publishers (Bookish)
- Microsoft/Nokia
- Yahoo
- Barnes and Noble
- CSP (Telcos, cable companies)
- Sony

The Crystal Ball



- New devices from:
 - Amazon— a tablet that offers enhanced reading and other services to complement the Kindle
 - B&N—a new device, TBA
 - Sony—about time it took advantage of its content assets (movies, TV, games)
- Color e-readers with e-ink/e-paper like experiences
 - Mirasol (Qualcomm), Liquidvista (Samsung)
- Content w/out borders (Storytelling)

Quick Hits

- Social: no one has it right...yet. Nook Friends is on the right track
- Self-publishing: It's always been here but new technology is making it more pervasive. More self-published, small press titles than from major houses. Social will be a key to find the hidden gems
- Book Trailers (actually the name is trademarked ®). One ingredient in a transmedia campaign