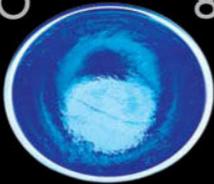
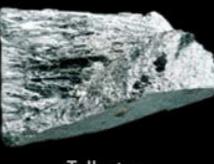
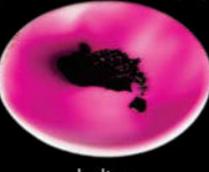
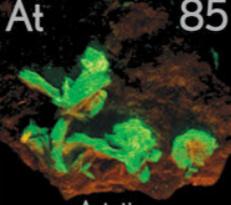
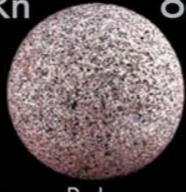


Creative works  
are tools that go  
out in the world

C 6  Carbon	N 7  Nitrogen	O 8  Oxygen	<p>"This glorious book is more than just a guide to the elements; it will fundamentally deepen your appreciation of the substances that make up our world." -<b>Oliver Sacks</b></p>		
Si 14  Silicon	P 15  Phosphorus	S 16  Sulfur		Cl 17  Chlorine	Ar 18  Argon
Ge 32  Germanium	<h1>Elements</h1> <p>A Visual Exploration of Every Known Atom in the Universe</p>				
Sn 50  Tin	Sb 51  Antimony	Te 52  Tellurium	I 53  Iodine	Xe 54  Xenon	
<p><b>THEODORE GRAY</b> Photographs by Theodore Gray and Nick Mann</p>		Po 84  Polonium	At 85  Astatine	Rn 86  Radon	

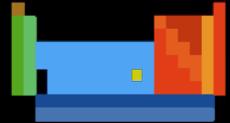
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in hardcover, now in paperback

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Au
79



**Gold**





Atomic Radius  
174pm



Crystal Structure  
Face Centered Cubic

Electron Shells  
[Xe]6s<sup>1</sup>4f<sup>14</sup>5d<sup>10</sup>

---

Atomic Weight 196.96655

Density 19.3 g/cc

Melting Point 1064.18°C  
1947.52°F

Boiling Point 2856°C  
5173°F

Electronegativity 2.54

% in Universe 0.000000060%

% in Sun 0.00000010%

% in Crust 0.00000031%

% in Ocean 5.0 × 10<sup>-9</sup>%

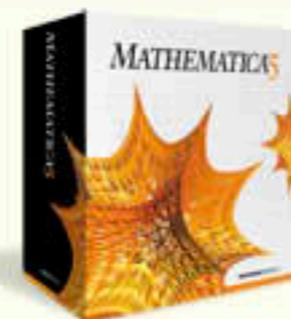
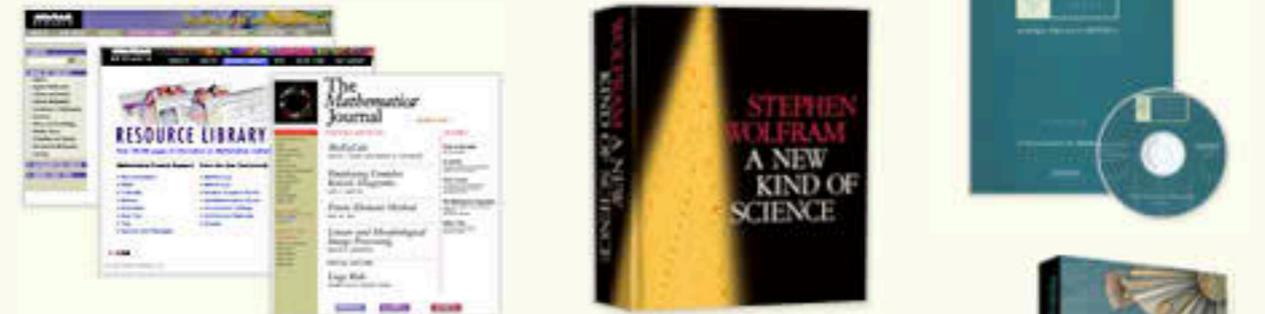
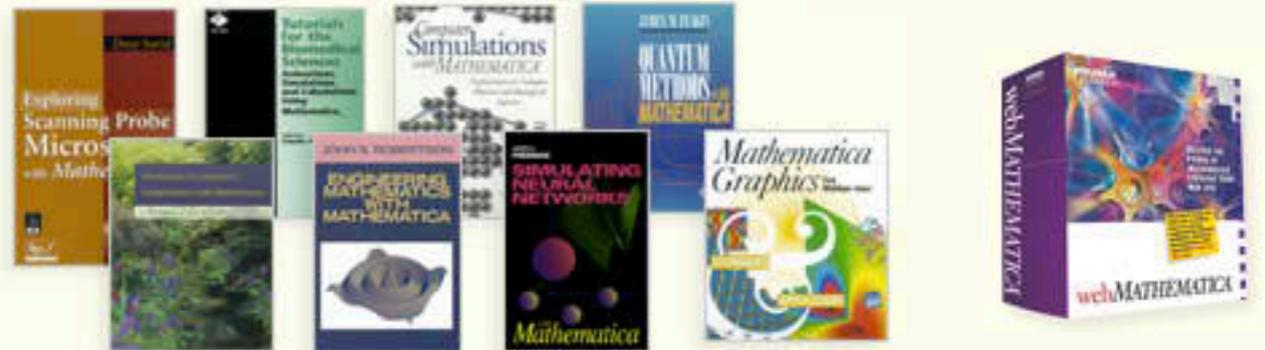
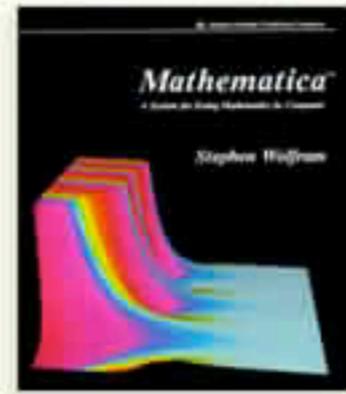
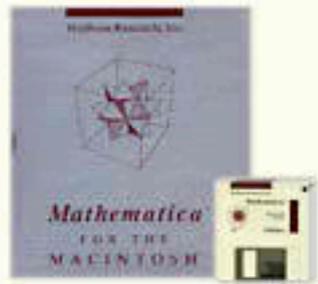
% in Humans 0.000010%

computational knowledge from  
**WolframAlpha**

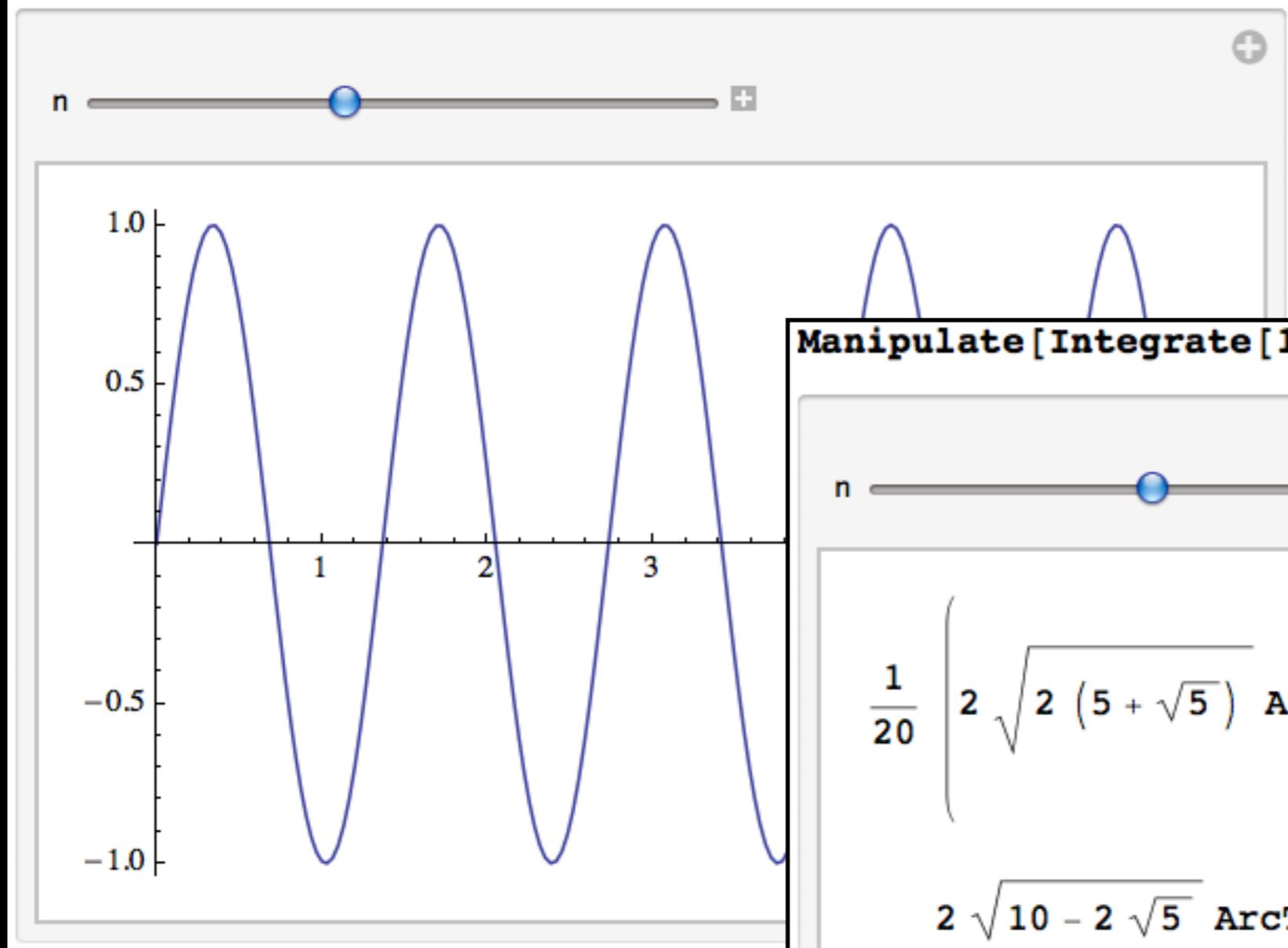
 Pt 78
Home Au 79


Back





```
Manipulate[Plot[Sin[n x], {x, 0, 2 π}], {n, 1, 10}]
```



```
Manipulate[Integrate[1 / (1 - x^n), x], {n, 1, 10, 1}]
```

$$\frac{1}{20} \left( 2 \sqrt{2(5 + \sqrt{5})} \operatorname{ArcTan} \left[ \frac{1 - \sqrt{5} + 4x}{\sqrt{2(5 + \sqrt{5})}} \right] + \right. \\ \left. 2 \sqrt{10 - 2\sqrt{5}} \operatorname{ArcTan} \left[ \frac{1 + \sqrt{5} + 4x}{\sqrt{10 - 2\sqrt{5}}} \right] - 4 \operatorname{Log}[1 - x] - \right. \\ \left. (-1 + \sqrt{5}) \operatorname{Log} \left[ 1 - \frac{1}{2} (-1 + \sqrt{5}) x + x^2 \right] + \right. \\ \left. (1 + \sqrt{5}) \operatorname{Log} \left[ 1 + \frac{1}{2} (1 + \sqrt{5}) x + x^2 \right] \right)$$



# Calculus and Mathematica

At the University of Illinois Urbana-Champaign



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- Classcomm

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### Lab Hours

The lab [schedule](#) can be found here.

### C&M class assistants and NetMath Mentors Needed

If you've taken C&M or NetMath courses before and would be interested in working with us, **please apply**. We are currently looking for NetMath mentors for a variety of courses. We hire NetMath mentors and Class Assistants at the beginning of semesters and occasionally during the semester as need arises.

### Mathematica News

Mathematica for students through CITES is now available. [It can be obtained here](#). The cost is \$25 without media (45 MB download) or \$30 with the CD. It expires on 9/1/11 at which time it needs to be renewed. It will be renewed most likely at \$25 again and will last until the following August or September.

### Comments from Students

I am currently a 2nd year Ph.D. student at the University of Minnesota in Geology and want to report the advantages that C&M DiffEq has given me. It turns out that describing the mathematics of deformation in rocks is simply the flow section of C&M Diffeq expanded to 3-D. If you can find the strain matrix of the rocks (matrix of the diffeq in C&M), you can get flow paths and watch how the rock deforms. Another one of my advisor's students had been working on this before I came and has developed the theory behind relating these flow paths to rock deformation. It was considered quite neat that I had actually learned how to do this as an undergrad in C&M. I am using the C&M DiffEq lessons to teach new geology grad students the mathematics behind our work.

— A graduate student in Geology on DiffEq & Mathematica

### Tech Support

Techs support both the lab machines and the software used in this program. In the event of a problem, send an e-mail to [tech@cm.math.uiuc.edu](mailto:tech@cm.math.uiuc.edu).



## 29 Copper

Copper is wonderful stuff. Just wonderful. Many other elements have some kind of a gotcha about them: maybe they are great in every way except they're poisonous, or they would be perfect except they explode when they touch water. Copper has no gotcha—it's just nice stuff all around.

Copper can be toxic, but it takes special effort—eating large amounts of copper sulfate, or routinely eating acidic foods that have been stored in copper containers for a long time.

Extended contact with copper objects rarely causes harm. In fact, copper has antimicrobial properties that make it useful in hospitals for doorknobs and other surfaces on which infections may be passed (though claims of the mystical healing powers of copper bracelets are, of course, nonsense).

Copper is soft enough to be worked using hand tools or modest power tools, yet hard enough to be made into very useful things, especially when alloyed with tin (50) or zinc (30) to create, respectively, bronze or brass. You can even find copper in native metallic form in several places around the world, making it one of the first useful metals (hence "the Bronze Age," which I guess sounds better than "the Copper Alloy Age").

Copper is the only reasonably priced metal that isn't gray, quite a remarkable fact if you think about it. Every single one of the hundred-odd metallic elements is some shade of gray, except gold (79) and copper. Not surprisingly, copper has been used in jewelry since antiquity, where its only real disadvantage is that it tarnishes slowly, while gold remains bright forever (at six thousand times the price).

Unbeknownst to the ancients, copper has another nice attribute: the second-highest electrical conductivity of any metal. Vast quantities of copper are used for electrical wiring, making it as vital to the modern age as it was to the Bronze Age.

It may not be as pretty as copper, but I will always have a special place in my heart for the next element, zinc.



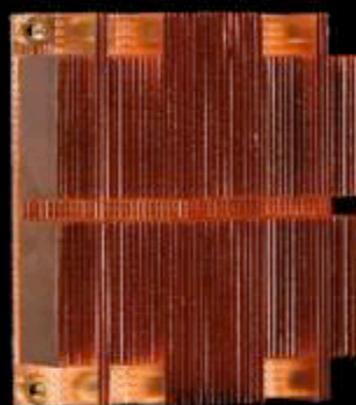
Half-Persian 4-in-1 weave chain made from copper electrical wire.



Brass, a copper alloy, has been used in jewelry from ancient times to the modern mall.



Copper electrowinning nodule.



Solid copper heat sink for a CPU chip.



Copper electrical cable thick enough to carry 400 amps.



Coppersmiths make cups and pitchers by hand from copper sheet.

Bronze is used in art and statuary the world over. This is a cheap Chinese trinket in heavy bronze.

# Element

H																	He
Li	Be											B	C	N	O	F	Ne
Na	Mg											Al	Si	P	S	Cl	Ar
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	Kr
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	Xe
Cs	Ba		Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	Rn
Fr	Ra		Rf	Db	Sg	Bh	Hs	Mt	Ds	Rg	Cn	Uut	Uuq	Uup	Uuh	Uus	Uuo
		La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu	
		Ac	Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No	Lr	

# Isotope

217 U	218 U	219 U	220 U	221 U	222 U	223 U	224 U	
225 U	226 U	227 U	228 U	229 U	230 U	231 U	232 U	233 U
234 U	235 U	236 U	237 U	238 U	239 U	240 U	241 U	242 U

# Chain Direction

- Show chains leading to given nuclide
- Show chains leading from given nuclide
- Trim unlikely branches

# Path Labels

- Branch Percentages
- Decay Modes
- Decay Energies
- Line thickness for Branch Percentage
- Cumulative branch percentages

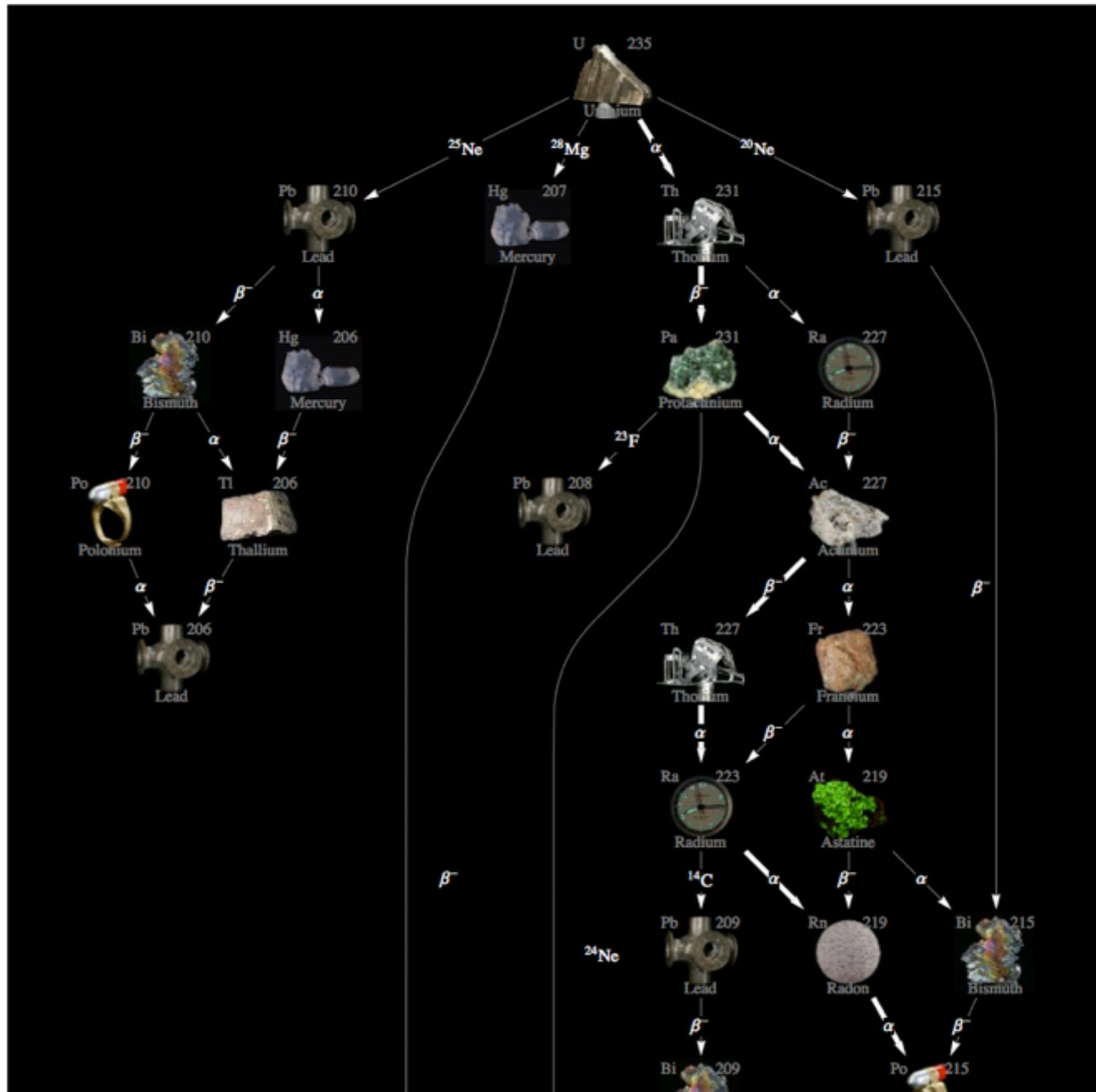
# Isotope Labels

- Names
- Pictures

Click any nuclide to center on it.



**235U** Half-life:  $7.04 \times 10^8$  y  
 Ultimate Stable Decay Products:  
 207Pb 100.276%  
 205Tl  $10^{-7}$ %  
 206Pb  $10^{-9}$ %  
 208Pb  $10^{-12}$ %



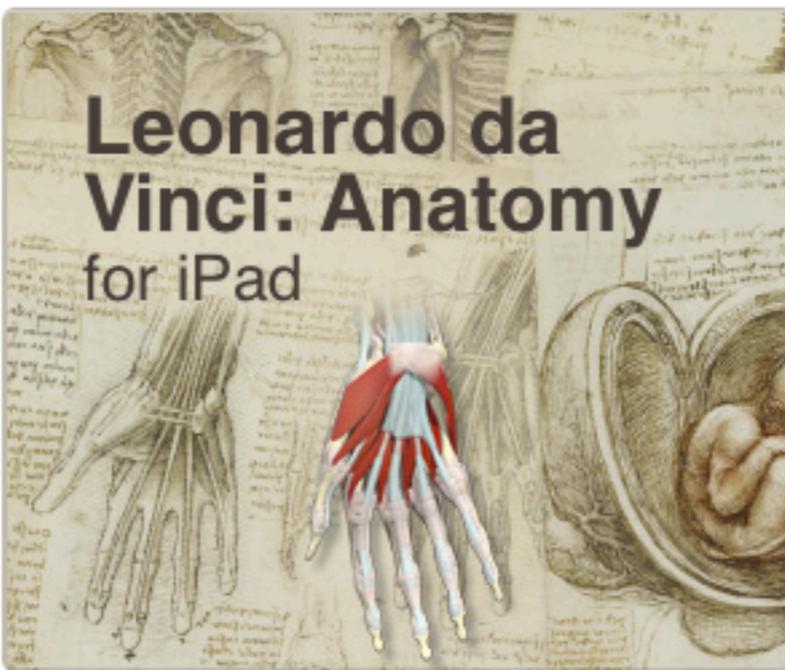
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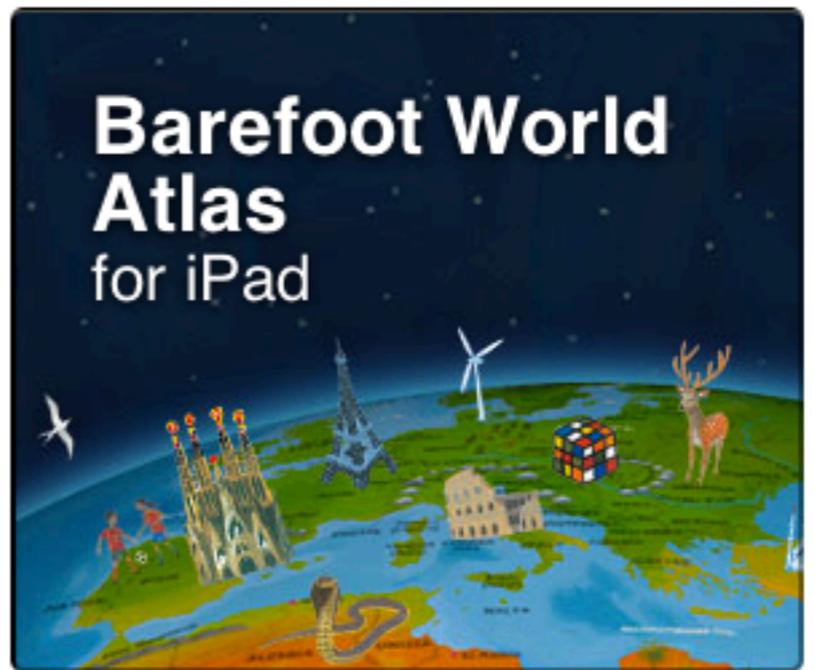
# Leonardo da Vinci: Anatomy

for iPad



# Barefoot World Atlas

for iPad



# The Elements

for iPad



# Solar System

for iPad



# March of the Dinosaurs

for iPad



# The Waste Land

for iPad



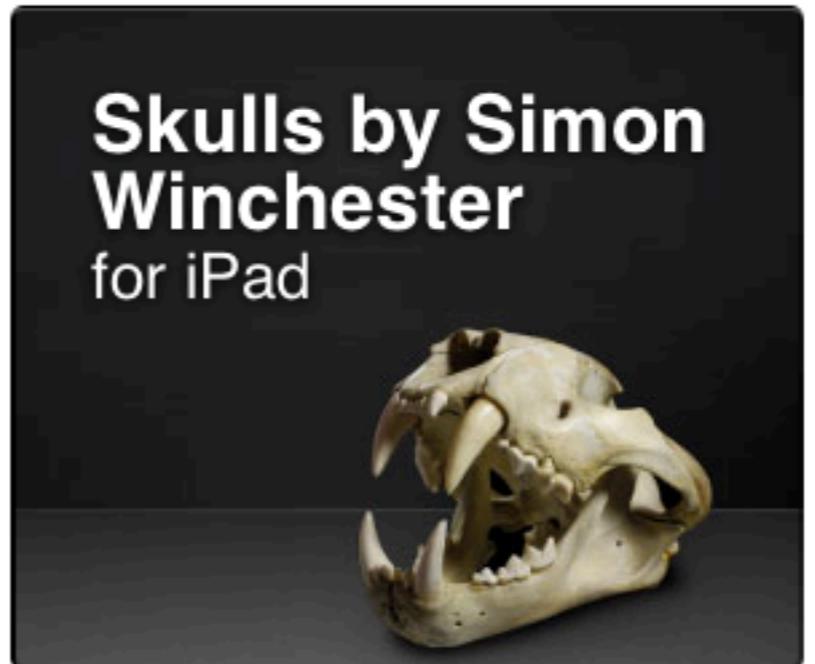
# Gems and Jewels

for iPad



# Skulls by Simon Winchester

for iPad



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mode   
 show optimum?

---

insurer beliefs on risks

as to risk A

as to risk B

---

legal regime on disclosure of risk

materiality threshold

operation

risk

loss

falsehood penalty

---

loss parameters

magnitude of loss A

magnitude of loss B

---

insured characteristics

initial wealth

risk aversion

---

drawing mode

Prospective insureds often have a choice about how truthful to be in their application for insurance. Morality aside, is it ever optimal for applicants to understate the risks they pose? This Demonstration examines this issue by idealizing a world in which the insured chooses how truthful to be with respect to two possible insured events, A and B, the probabilities of which are statistically independent and at most one of which can materialize. By moving the sliders labeled "insurer belief on risks", you determine whether this mapping is accurate (sliders set to 1), underestimates the true expected loss (sliders set below 1), or overestimates the true expected loss (sliders set above 1). You can also

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`<script type="text/javascript" src="http://`

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Download Source Code » (preview »)

Files require [Wolfram CDF Player](#) or [Mathematica](#).

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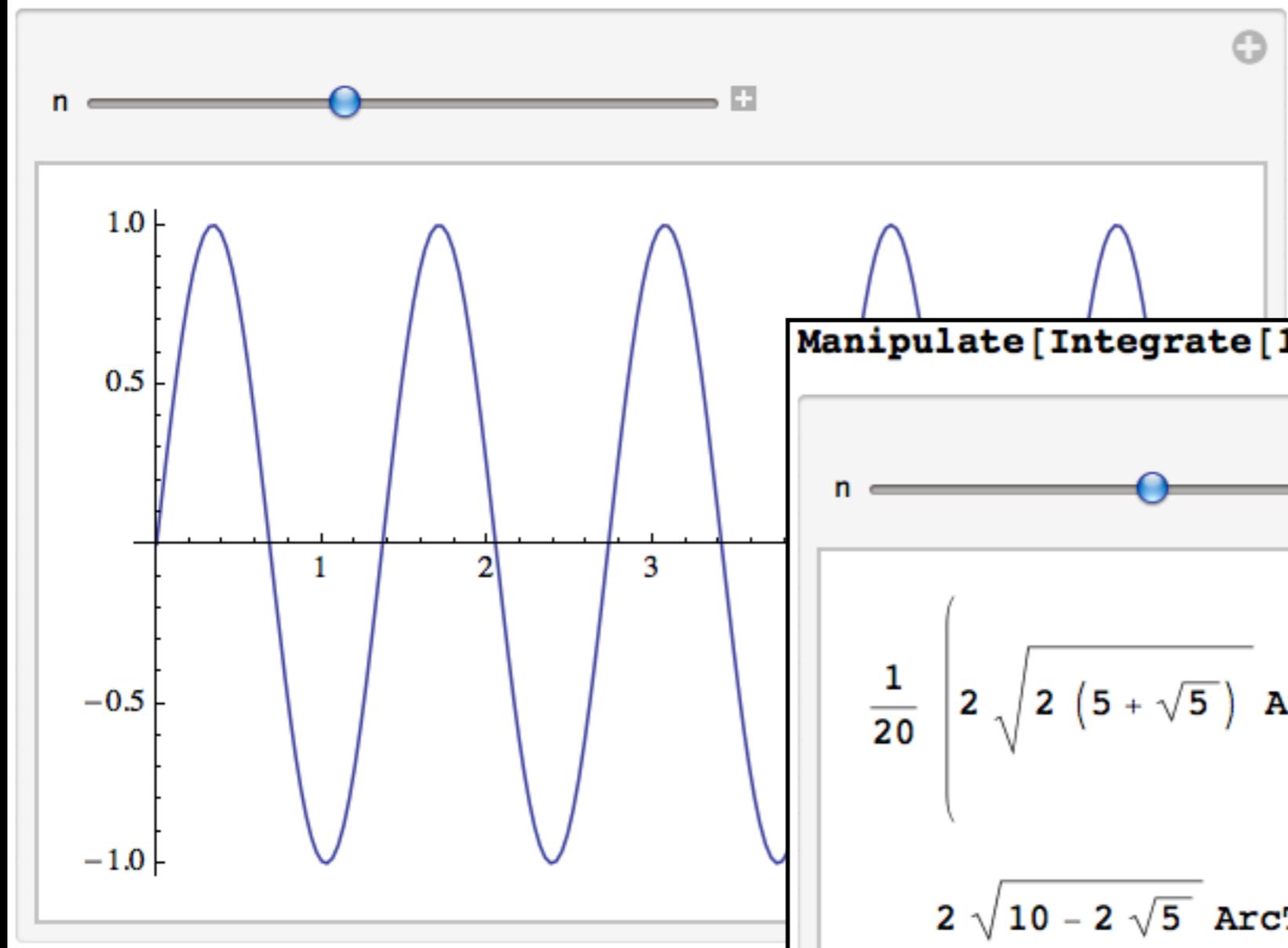
**Efficient Single Limit Liability Insurance**  
Seth J. Chandler

**The Duty to Settle**  
Seth J. Chandler

**Property Coinsurance**  
Seth J. Chandler

**Life Insurance Pricing**  
Seth J. Chandler

```
Manipulate[Plot[Sin[n x], {x, 0, 2 π}], {n, 1, 10}]
```



```
Manipulate[Integrate[1 / (1 - x^n), x], {n, 1, 10, 1}]
```

$$\frac{1}{20} \left( 2 \sqrt{2(5 + \sqrt{5})} \operatorname{ArcTan} \left[ \frac{1 - \sqrt{5} + 4x}{\sqrt{2(5 + \sqrt{5})}} \right] + \right. \\ \left. 2 \sqrt{10 - 2\sqrt{5}} \operatorname{ArcTan} \left[ \frac{1 + \sqrt{5} + 4x}{\sqrt{10 - 2\sqrt{5}}} \right] - 4 \operatorname{Log}[1 - x] - \right. \\ \left. (-1 + \sqrt{5}) \operatorname{Log} \left[ 1 - \frac{1}{2} (-1 + \sqrt{5}) x + x^2 \right] + \right. \\ \left. (1 + \sqrt{5}) \operatorname{Log} \left[ 1 + \frac{1}{2} (1 + \sqrt{5}) x + x^2 \right] \right)$$

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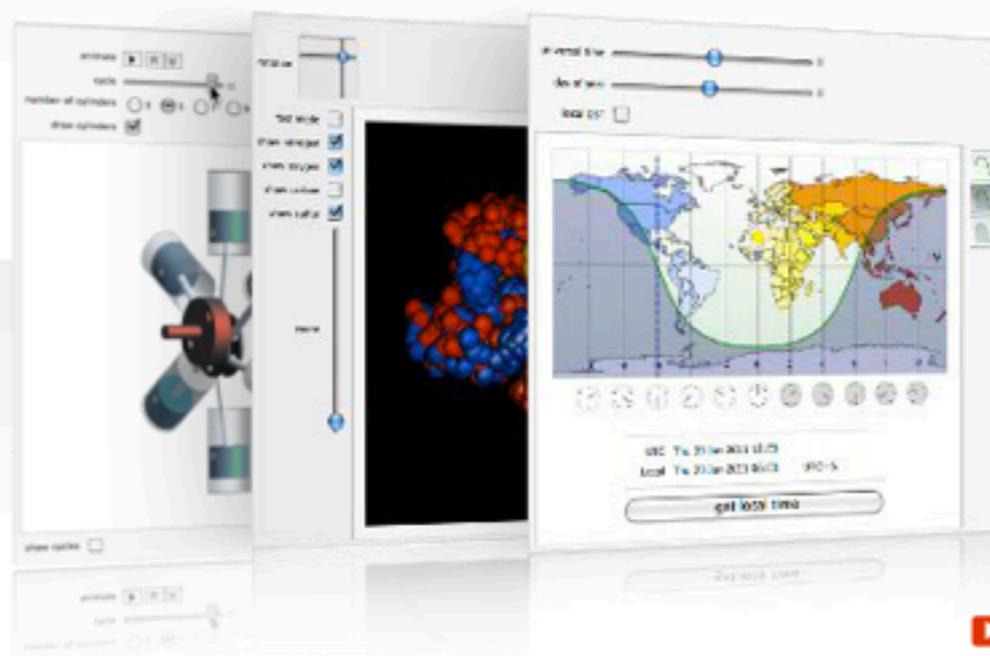
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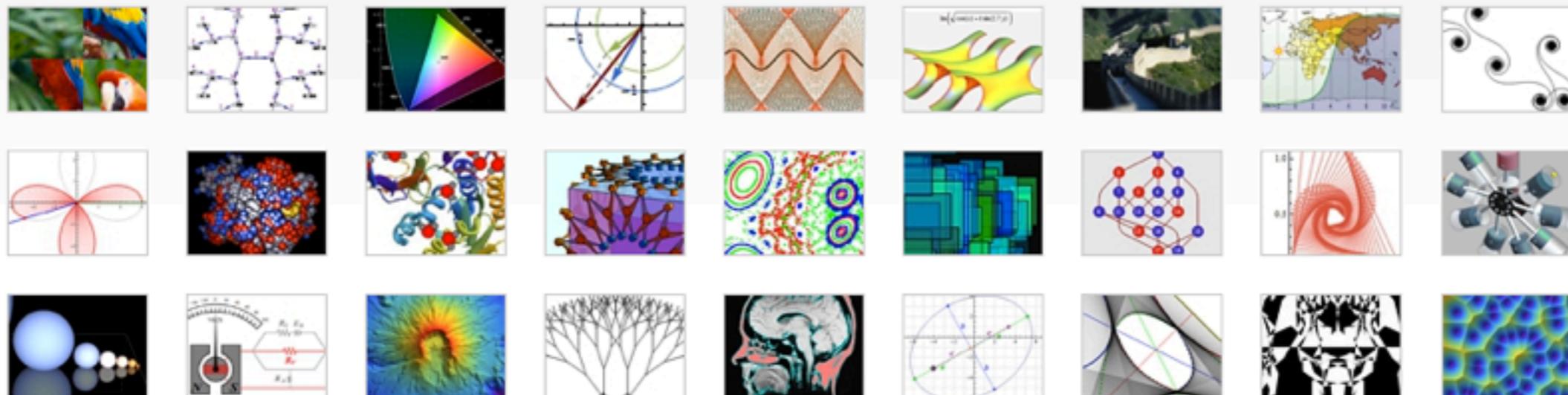
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### Chapter Preview

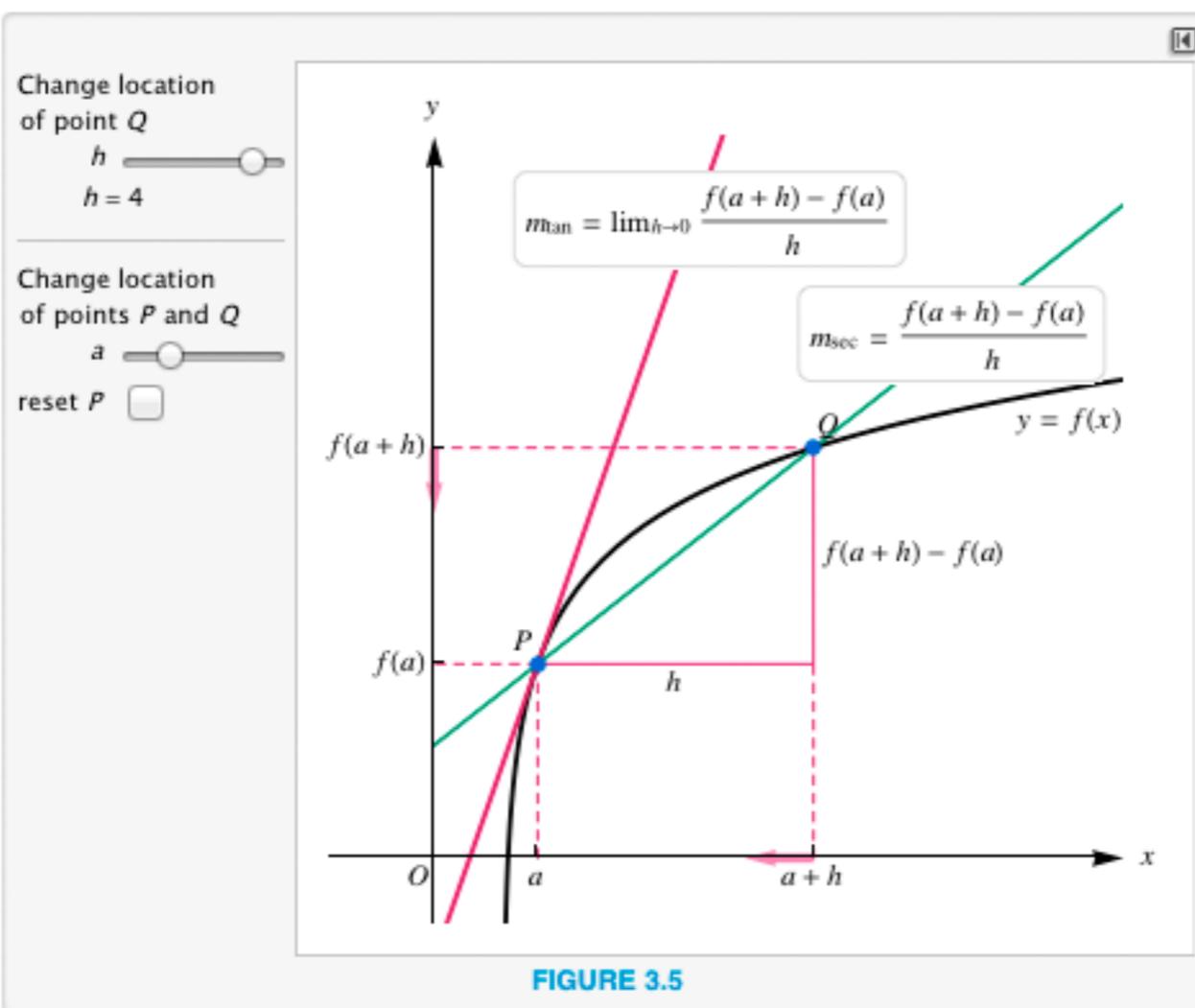
Now that you are familiar with limits, the door to calculus stands open. The first task is to introduce the fundamental concept of the *derivative*. Suppose a function  $f$  represents a quantity of interest, say the variable cost of manufacturing an item, the population of a country, or the position of an orbiting satellite. The derivative of  $f$  is another function, denoted  $f'$ , which gives the changing slope of the curve  $y = f(x)$ . Equivalently, the derivative of  $f$  gives the *instantaneous rate of change* of  $f$  at points in the domain. We use limits not only to define the derivative, but also to develop efficient rules for finding derivatives. The applications of the derivative—which we introduce along the way—are endless because almost everything around us is in a state of change, and derivatives describe change.

### 3.1 Introducing the Derivative

In this section we return to the problem of finding the slope of a line tangent to a curve, introduced at the beginning of Chapter 2. This concept is important for several reasons.

**QUICK CHECK 2** In Example 1, is the slope of the tangent line at  $(2, 128)$  greater than or less than the slope at  $(1, 80)$ ?  $\leftarrow$

An alternative formula for the slope of the tangent line is helpful for future work. We now let  $(a, f(a))$  and  $(a + h, f(a + h))$  be the coordinates of  $P$  and  $Q$ , respectively (Figure 3.5). The difference in the  $x$ -coordinates of  $P$  and  $Q$  is  $(a + h) - a = h$ . Note that  $Q$  is located to the right of  $P$  if  $h > 0$  and to the left of  $P$  if  $h < 0$ .



The slope of the secant line  $PQ$  using the new notation is  $m = \frac{f(a+h) - f(a)}{h}$ . As  $h$  approaches 0, the variable

Walking Randomly » Interactive 'S

http://www.walkingrandomly.com/?p=3715

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WALKING RANDOMLY  
Because it's more fun than getting there in a straight line. Home | About Me | Site Highlights | PyNA

### Interactive 'Slinky Thing'

July 16th, 2011 | Categories: Wolfram Demonstrations, general math, just for fun, mathematica | Tags:

Over at Playing with Mathematica, Sol Lederman has been looking at pretty parametric and plot out for me, the one that Sol called 'Slinky Thing' which could be generated with the following:

```
ParametricPlot[(Cos[t] - Cos[80 t] Sin[t], 2 Sin[t] - Sin[80 t]), {t, 0, 8}]
```

Out of curiosity I parametrised some of the terms and wrapped the whole thing in a Manipulate controllable parameters by turning Sol's equations into

```
{Cos[e t] - Cos[f t] Sin[g t], 2 Sin[h t] - Sin[i t]}, {t, 0, 8}
```

e

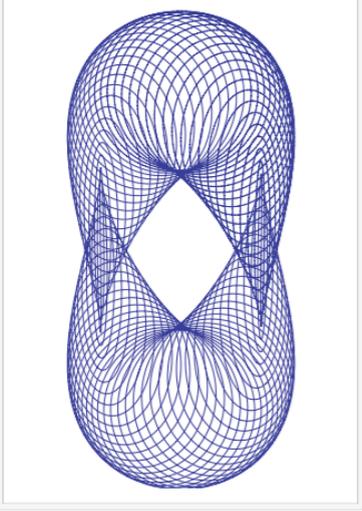
f

g

h

i

quality



Here are four of my favourites. If you come up with one that you particularly like then feel free to let me know what the parameters are in the comments.

## Mapas interactivos hacia la segunda vuelta - resultados presidenciales Perú 2011

Actualidad - Perú

Lunes, 18 de Abril de 2011 20:12

por Francisco Javier Rodríguez Arias

Dados los resultados obtenidos en la primera vuelta, podemos preguntarnos cómo evolucionarán los votos con miras a la segunda vuelta. Se pueden ver mapas de cómo se distribuyen los votos aquí: [Nuevo mapa político del Perú - resultados presidenciales 2011 \[Actualizado\]](#). ¿Pero cómo se distribuirían si un candidato no electo para la segunda vuelta pudiera endosar sus votos a algún otro candidato en forma parcial o total? Nadie sabe cómo se moverán esos números, así que aquí hay una herramienta para que todos podamos jugar con eso. Los mapas están actualizados a la misma fecha que el artículo antes enlazado. Con esta herramienta se pueden ver los resultados de la primera vuelta desactivando el endoso en las opciones. Se presenta también detalladamente cómo se distribuye el voto para cada agrupación por departamento, eso inspirado en el artículo [Conoce de Distribución poblacional primero](#). Y se han incluido estadísticas de votantes por departamento y densidades (sólo para la primera vuelta, no se toma en cuenta la proyección calculada).

Para utilizar esta herramienta necesitas el plugin de Wolfram CDF Player, que se puede descargar del enlace dado. Después de descargado e instalado se necesita reiniciar el navegador y ya se podrá usar la aplicación presentada aquí directamente del navegador. *Nota para los usuarios de Linux: El CDF player todavía no funciona como plugin, pero se puede descargar y usar como aplicación independiente, basta con descargar el archivo cdf, ejecutar el programa y abrirlo como documento.*

Aquí algunas capturas de pantalla de lo que se puede hacer con la aplicación:



Puedes descargar la aplicación de [aquí](#), y abrirla directamente del Wolfram CDF Player. (Da en leer más para ir a la aplicación).

### Proyectando la Segunda Vuelta

Instrucciones:  
Junto a cada partido se puede seleccionar cuánto voto endosarán a los contrincantes de la segunda vuelta. Los votos no endosados se mandan a votos en blanco.

	CANA PERÚ	FUERZA 2011	Blancos/Nulos
PERÚ POSIBLE	70	20	10
ALIANZA POR EL GRAN CAMBIO	10	70	20
ALIANZA SOLIDARIDAD NACIONAL	30	60	10
OTROS	50	50	0
BLANCOS/NULOS	0	0	100

▼ De Perú Posible a

Gana Perú

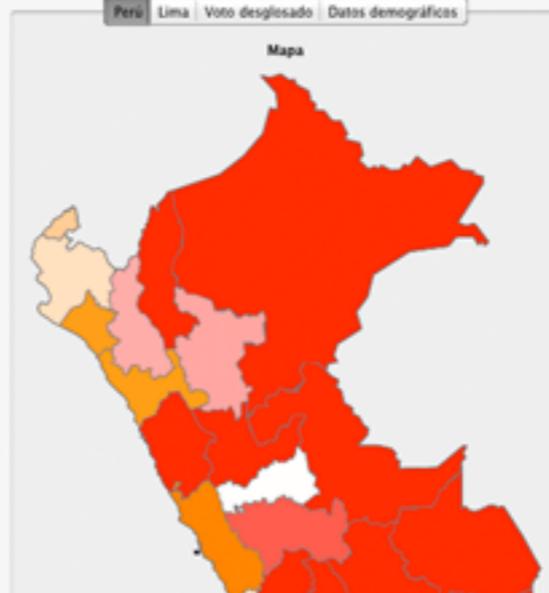
Fuerza 2011

▼ De Alianza por el Gran Cambio a

Gana Perú

Fuerza 2011

Mapa



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- Mobile Mathematics (9)
- Month of Math Software (13)
- NAG Library (26)
- Open Source (20)
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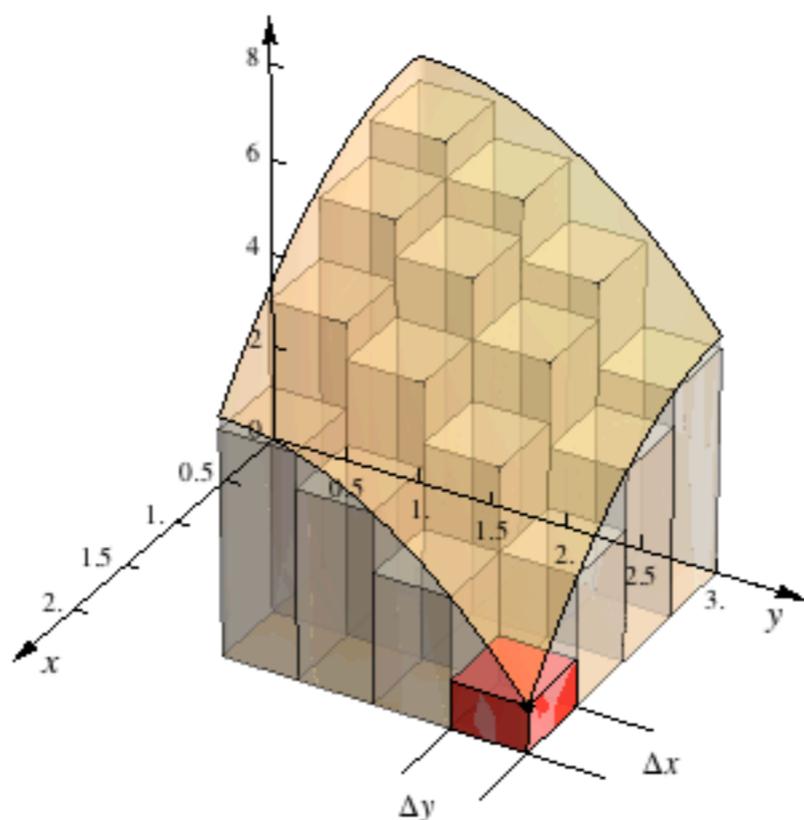
Dashboard

### Interactive Figure

Mozilla Firefox

### 6.6: Double Integrals and Volume

$$f(x, y) = 8 - x^2 + 2y - y^2$$



Δx, y 0.1 0.25 0.5

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# Geometry And The Imagination

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### ▼ Chapter 1. The Simplest Curves and Surfaces

#### ▼ 01. Plane Curves

#### 01. Straight Line

02. Circle

03. Ellipse

04. Hyperbola

05. Parabola

06. Orthogonal Net of Curves

▶ 02. The Cylinder, the Cone, the Conic Sections and Their Surfaces of Revolution

▶ 03. The Second-Order Surfaces

04. The Thread Construction of the Ellipsoid, and Confocal Quadrics

▶ Appendices to Chapter 1

### ▼ Chapter 2. Regular Systems of Points

00.

▶ 05. Plane Lattices

▶ 06. Plane Lattices in the Theory of Numbers

07. Lattices in Three and More than Three Dimensions

08. Crystals as Regular Systems of Points

09. Regular Systems of Points and Discontinuous Groups of Motions

10. Plane Lattices and their

[Chapter 1. The Simplest Curves and Surfaces](#) > [01. Plane Curves](#) >

## 01. Straight Line

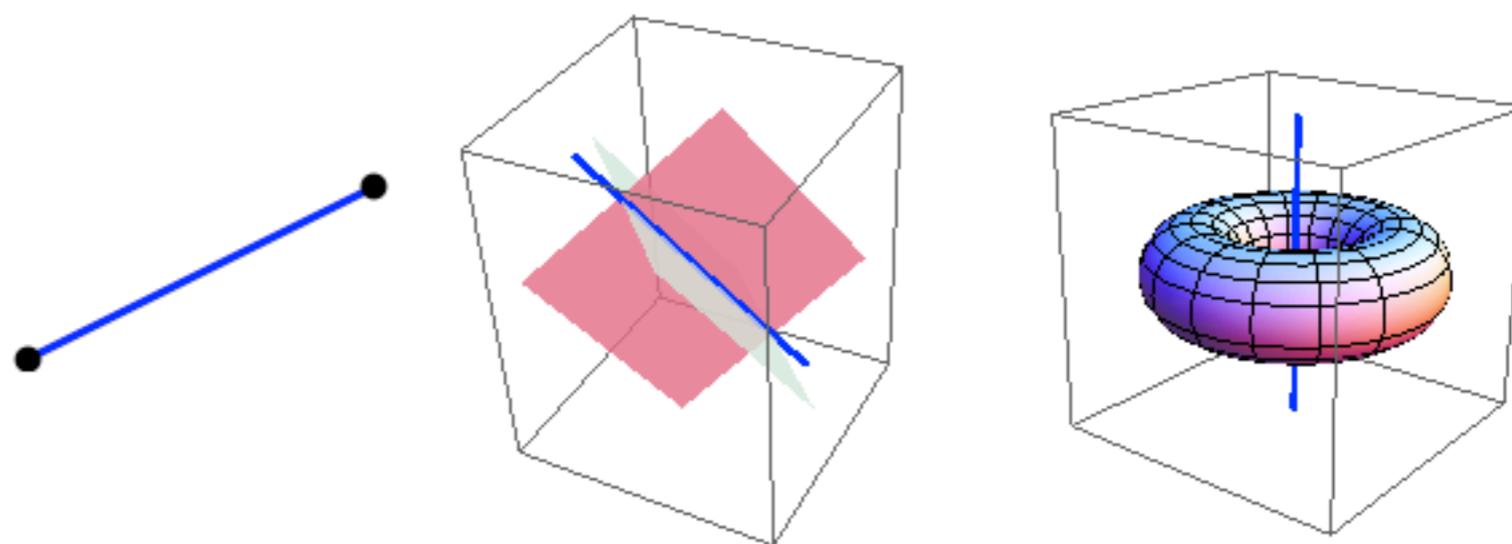
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### Wolfram Mathematica File

The simplest surface is the plane. The simplest curves are the plane curves, and of these the simplest is the straight line. The straight line can be defined as the shortest path between two points, or as the intersection of two planes, or as an axis of rotation.



**Figure 1.** The straight line can be defined as the shortest path between two points, or as the intersection of two planes, or as an axis of rotation.

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Overview

Courses ▾

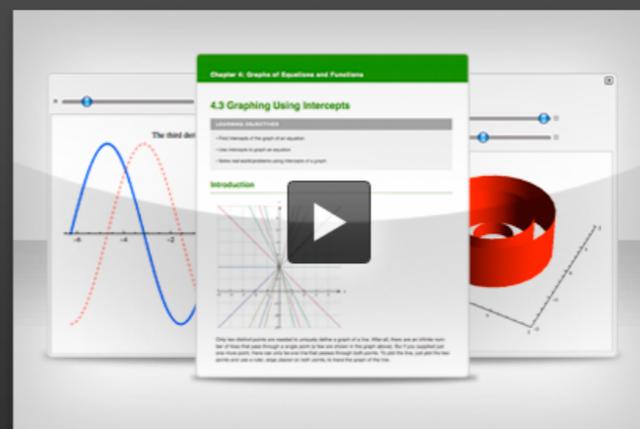
Resources

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## Welcome to the Wolfram Education Portal!

Wolfram has long been a trusted name in education—as the makers of *Mathematica*, Wolfram|Alpha, and the Wolfram Demonstrations Project, we've created some of the most dynamic teaching and learning tools available. We are pleased to offer the best of all of our technologies to you here in the Wolfram Education Portal, organized by course. In the portal you'll find a dynamic textbook, lesson plans, widgets, interactive Demonstrations, and more built by Wolfram education experts. You can take a look at the types of materials we offer below, but to get full access to all materials, you need to sign up for a free account.

The portal is currently in Beta, so feel free to explore the materials we've put together and provide [feedback](#) to help us improve the project.



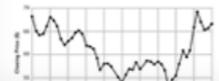
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## Features

Expose your students to a whole new way of learning and understanding algebra through our dynamic teaching tools and materials. Built by our math education experts, you can trust that the materials cover the topics you need to teach.

**Analyze Graphs of Linear Functions**

We often use line graphs to represent relationships between two linked quantities. It is a useful skill to be able to interpret the information that graphs convey. For example, the chart below shows a fluctuating stock price.



Analyzing line graphs is a part of life whether readability is increasing, or predict the complicated, so for now we'll start off with relationships and build to the complicated at reading information from simple linear

**Textbook**

**Lesson**

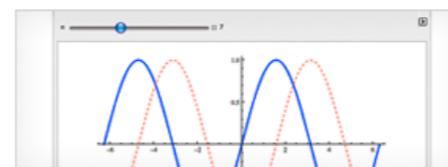
**Note**

The first example in the warm-up is  $y = x^{1/2} = \sqrt{x}$ , and its inverse is  $x^2$ . Any expression in the form  $a^{1/n}$  or  $\sqrt[n]{a}$  is considered a radical expression.

Remember that  $\sqrt{9} = 3$ , since  $3^2 = 3 \cdot 3 = 9$ .

Similarly,  $\sqrt{4} = 2$ , since  $2^2 = 2 \cdot 2 = 4$ .

**Lesson Plan**



**Demonstration**

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