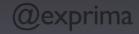
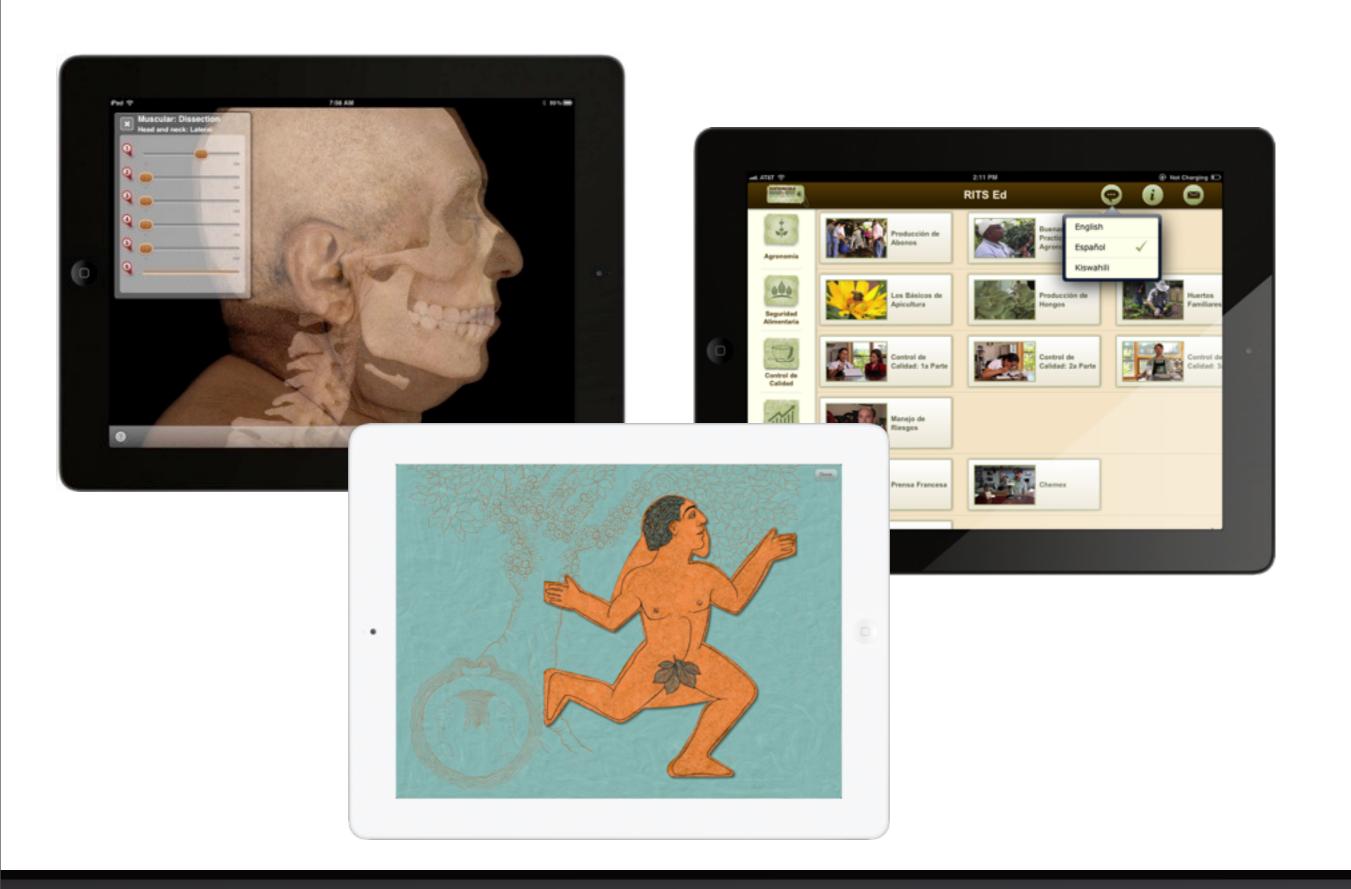
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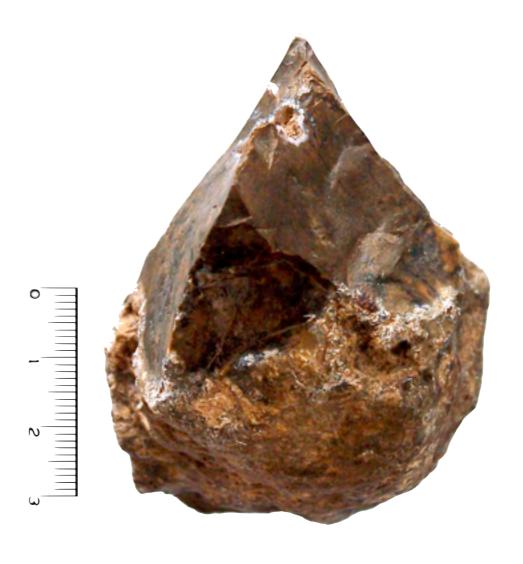
Electric Incunabula:

Designing Digital Paratexts for Achieving Haptic Harmony





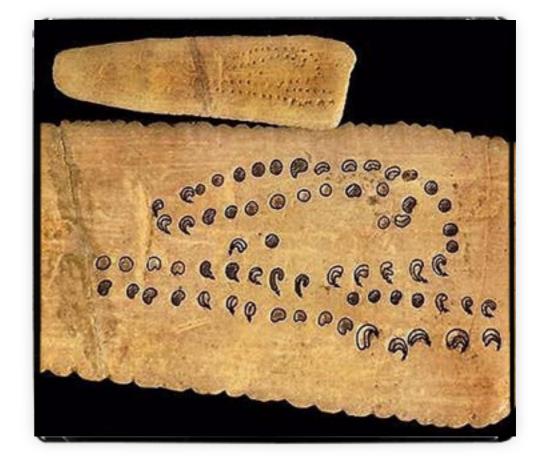






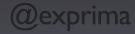




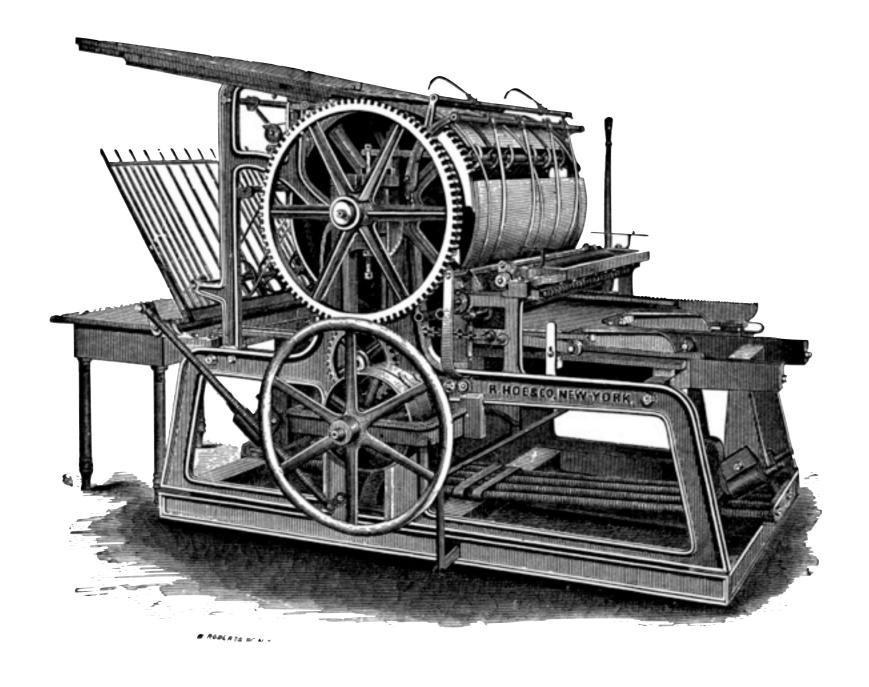


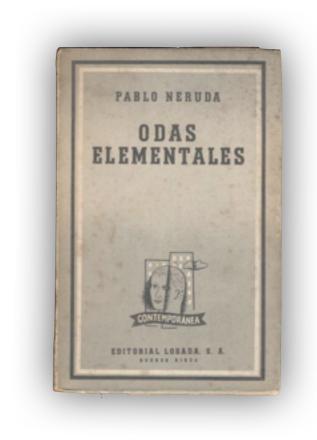
















excellentifina porta nerfo alle donne alla menta folome, demoratano le adolesconale matio, tette per lato, cum habita Nymphei dignellimi ik pertioli. Loquale in omni matatione, osero depotimoro difladapalementa, surtamano fosta ke gli inframenta. Et donnemente fi spoliata, altre di quelle ci angelto di Sistemos concenso financemente ofernatano.

Hora in uno fubito furono collocati mipodi di Heberto, il remperarie mente fernatamento di terpino. Matatistana poundi ma al fost dellimito office, delli informato interno, delli informati impodi eli ca lefuchen. Sopra tuna consundazione di espera furono californati impodi eli ca lefuchen. Sopra tuna consundazione di oporardipata erano nei fispini fisio i lo imo degli quali defineta i pota il piamo in unutapidi bearchia de lono elo to, ciercoposita fogliatana gli tipi inspiriti della contenta del monto di della pude aleria della menta paparto uno capitalo di puppo, nel mento di dan pude latre tentinata. Di glispanii uerio luno alla no pandata turo latricule di ramico-certari in modio trappico cum una corrati in di modio trappico cum una corrati in di modio trappico cum una

aceruati nel medio targefolte cum uarii frashi referso Gloquid fiyli nella fapetra parte hastano una proiedtu naspetilmu ad fabbinire lascoida milit dinanti a ella regina, Quello meltramento en immunitable, ma le menfe rotunde fubitare surianno-Co-

Bramento era immunabile, ma le menfe votunde fubiture suriammo. Co me turnicuala materia degli suli nd qualmoque en namento di merda. Dapoliciari uno buturredi ochio, fue fopra qualta tripodo podo una rotundamenta devo requatifima per diametro pedi tre 8: di eraffendine policaria 8: di quella forma 8: menfura erano tenti gli fequenti: Et fopra le elementemiferia emplicato uno dono do mande di passo bottorifica no uerde 8: politularimente diffenso lato 8: longo, quali finadopra al pauimento, defilato nella enveniran per turto, cum gli proprii fii mtoral, êteoremicari di fili amri 8: argente 1. Depdelo lotto unalità, corro phry gio, di uno festante la finalazzadine, 8: lub olitorita rismana, 8: di prefe copodamento fulcita. Dal panimento fulpel a equabilmente uno palmo citeranciaca per omni lato la di quello operamitto tutti gli mantili erano.



To Publish (v):

early 14c., "to make public," from M.E. publicen (c.1300), altered (by influence of banish, finish, etc.) from O.Fr. publier, from L. publicare "make public," from publicus "public"

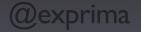


"More than a boundary or a sealed border, the paratext is, rather, a threshold." It is "a zone between text and off-text, a zone not only of transition but also of transaction: a privileged place of pragmatics and a strategy, of an influence on the public, an influence that ... is at the service of a better reception for the text and a more pertinent reading of it."

"...a fringe of the printed text which in reality controls one's whole reading of the text".

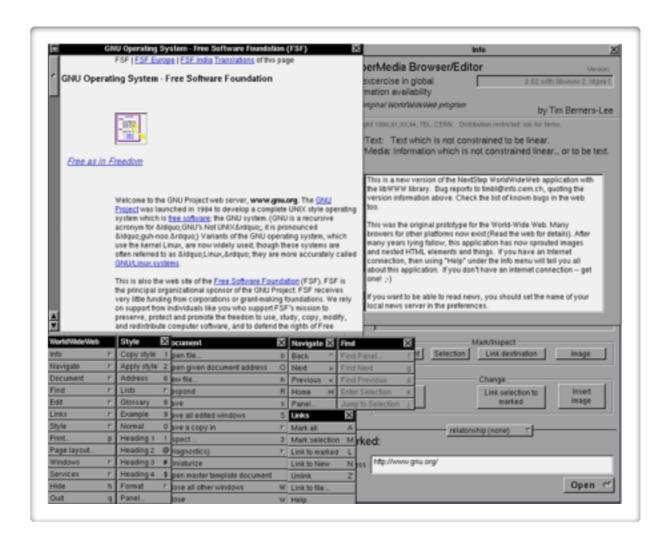


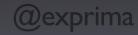
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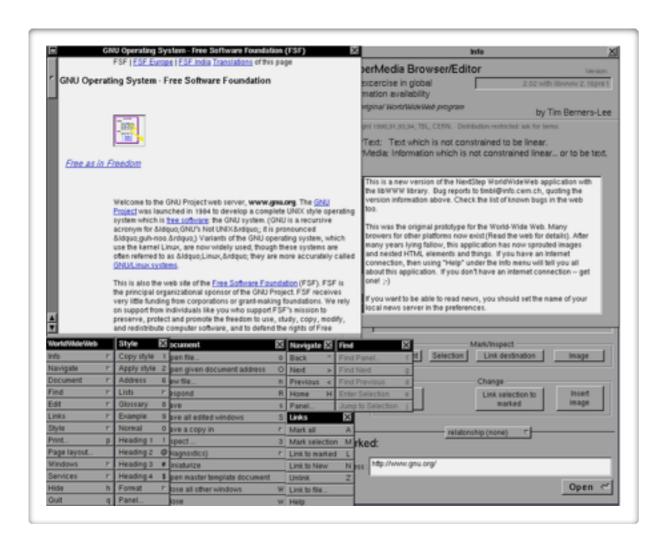


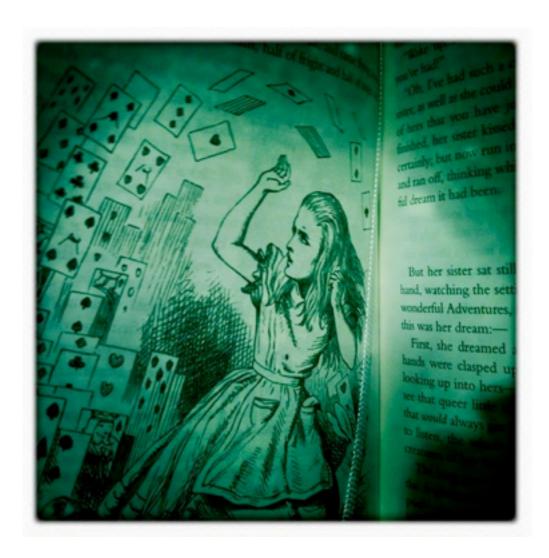
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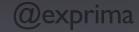




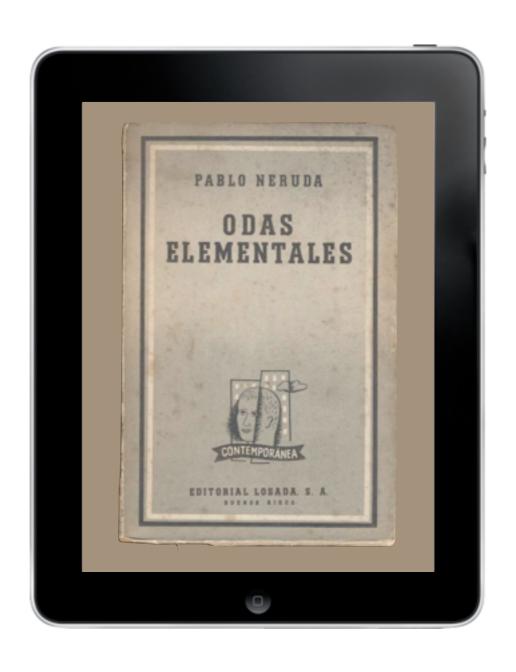




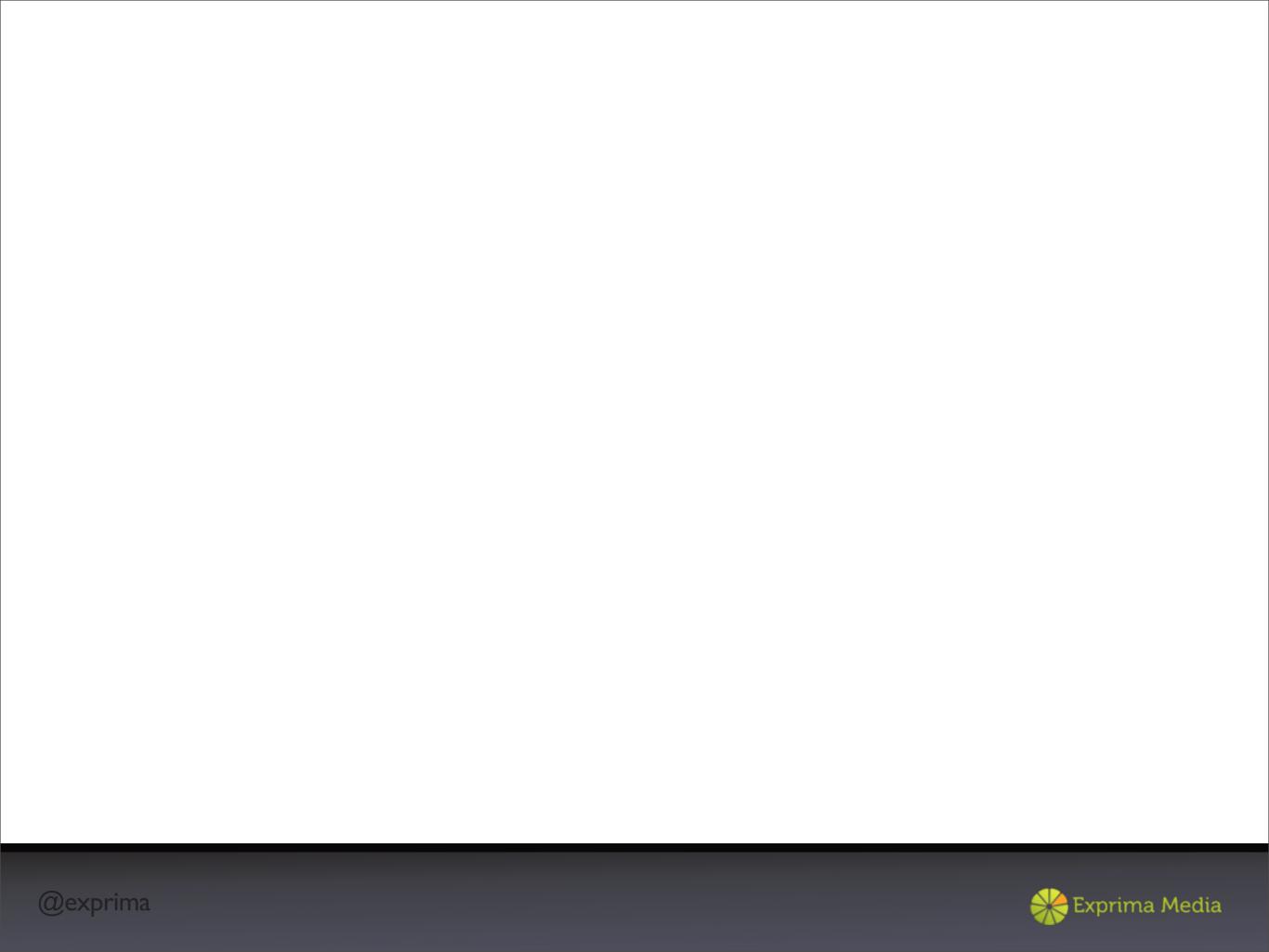






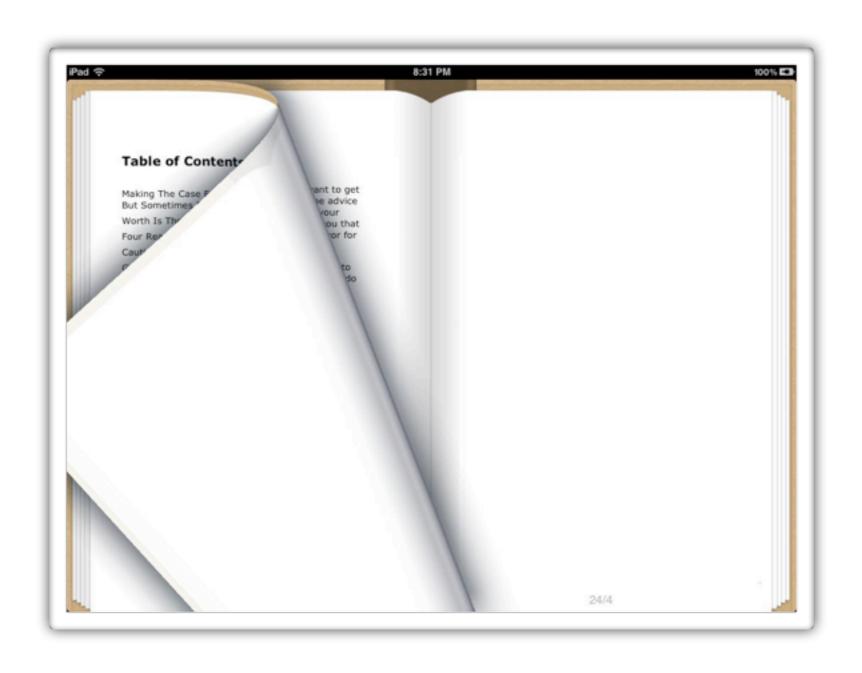




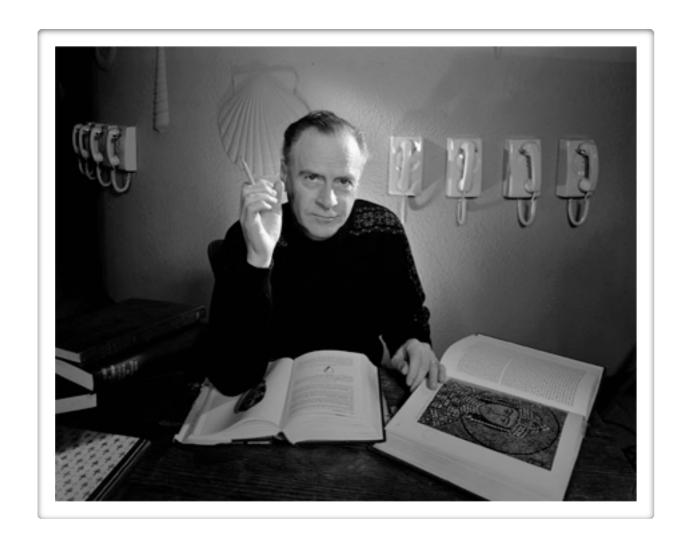




This is not a book







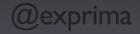
Alphabet, radio, TV all encourage the dominance of a single sense - a form of hypnosis.

Media that encourage the interplay of all senses provide the "haptic harmony" of the old days.

"...our new electronic culture provides our lives again with a tribal base."

The artist is the person who invents the means to bridge between biological inheritance and the environments created by technological innovation.

_M.M.



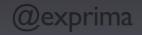


The artist is the person who invents the means to bridge between biological inheritance and the environments created by technological innovation.

_M.M.

Interaction Design (IxD) defines the structure and behavior of interactive products and services. Interaction Designers create compelling relationships between people and the interactive systems they use.

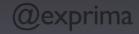
_IXDA Website





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@exprima
corey@exprimamedia.com
www.exprimamedia.com